# Academic Standards for Reading, Writing, Speaking, and Listening

June 1, 2009 FINAL Elementary Standards Grades 3-8



# Reading, Writing, Speaking, and Listening

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Reading, Writing, Speaking, and Listening

### II. INTRODUCTION

This document includes Reading, Writing, Speaking, and Listening Standards:

- ♦ 1.1. Reading Independently
- ♦ 1.2. Reading, Analyzing, and Interpreting Text
- 1.3. Reading, Analyzing, and Interpreting Literature –Fiction and Non Fiction
- ♦ 1.4. Types of Writing
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- ♦ 1.6. Speaking and Listening
- ♦ 1.7. Characteristics and Functions of the English Language
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The Reading, Writing, Speaking, and Listening Standards describe what students should know and be able to do with the English language at grade levels. The standards provide the targets for instruction and student learning essential for success in all academic areas, not just language arts classrooms. Although the standards are not a curriculum or a prescribed series of activities, school entities will use them to develop a local school curriculum that will meet local students' needs.

The language arts—Reading, Writing, Speaking, and Listening — are unique because they are processes that students use to learn and make sense of their world. Students do not read "reading" they read about history, science, mathematics and other content areas as well as about topics for their interest and entertainment. Similarly, students do not write "writing" they use written words to express their knowledge and ideas and to inform or entertain others.

Because of the unique nature of the language arts, all teachers in a school will use the Reading, Writing, Speaking, and Listening Standards. The standards define the skills and strategies employed by effective readers and writers; therefore, all teachers will assist their students in learning them through multiple classroom situations in all the subject areas.

The Reading, Writing, Speaking, and Listening Standards also provide parents and community members with information about what students should know and be able to do as they progress through the educational program and at graduation. With a clearly defined target provided by the standards, parents, students, educators and community members become partners in learning success.

A glossary is included to assist the reader in understanding terminology contained in the standards. Words in bold faced text are included in the glossary.

	eading Independ	_						
		range of strategies.	115 CD (DE 5	11( CDADE (	1.1.7. CD A DE 7	110 CDADE 0		
	1.3. GRADE 3	1.1.4. GRADE 4	1.1.5. GRADE 5	1.1.6. GRADE 6	1.1.7. GRADE 7	1.1.8. GRADE 8		
Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the								
knowle	dge and skills neede	<i>d to:</i> 1.1.4.A.	1.1.5.A.	1.1.6.A.	1.1.7.A.	1.1.8.A.		
Purposes for Reading	Identify the author's purpose and type, using grade level text.	Identify the author's purpose and type, using grade level text.	Identify the author's purpose and type, using grade level text.	Apply appropriate strategies to describe author's purpose, using grade level text.	Apply appropriate strategies to describe and interpret author's purpose, using grade level text.	Apply appropriate strategies to interpret and analyze author's purpose, using grade level text.		
Word Recognition Skills	1.1.3.B.  Use knowledge of phonics, word recognition (e.g., root words, prefixes, suffixes, and syllabication), and context clues to decode and understand new words during reading.	1.1.4.B.  Use knowledge of phonics (e.g., syllabication, root words, compound words, contractions, possessives, inflectional endings, prefixes, suffixes), the dictionary, or context clues to decode and understand new words during reading.	1.1.5.B.  Use knowledge of phonics (e.g., syllabication, root words, prefixes, suffixes), and the dictionary or context clues to decode and understand new words during reading.	1.1.6.B.  Use word analysis skills (e.g., syllabication, root words, affixes), the glossary/thesaurus, and context clues to decode and understand new words in content areas during reading.	1.1.7.B.  Use word analysis skills, context clues, knowledge of root words as well as a dictionary/thesaurus or glossary to decode and understand specialized vocabulary in content areas during reading.	1.1.8.B.  Use context clues, knowledge of root words as well as a glossary/thesaurus to decode and understand specialized vocabulary in the content areas during reading.		

	1.1. Reading Independently Students apply a wide range of strategies.								
	1.1.3. GRADE 3 1.1.4. GRADE 4 1.1.5. GRADE 5 1.1.6. GRADE 6 1.1.7. GRADE 7 1.1.8. GRADE 8								
-	lvania's public scho dge and skills neede		e and support every stud	dent to realize his or her i	maximum potential and to	acquire the			
Vocabulary Development	1.1.3.C.  Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a reading vocabulary.	1.1.4.C.     Use meaning and knowledge of words (e.g., multiple meaning words, word origins, root words, synonyms, antonyms, homophones) across content areas to increase reading vocabulary.	1.1.5.C. Use meaning and knowledge of words (e.g., homophones, homographs, root words) across content areas to increase reading vocabulary.	1.1.6.C.  Use meaning and knowledge of words (e.g., root words, literal meanings, idioms, common foreign words) across content areas to expand reading vocabulary.	1.1.7.C.  Use meaning and knowledge of words (e.g., literal and figurative meanings, common foreign words) across content areas to expand reading vocabulary.	1.1.8.C. Use meaning and knowledge of words (e.g., literal and figurative meanings, idioms, common foreign words) across content areas to expand reading vocabulary.			

	1.1. Reading Independently Students apply a wide range of strategies.								
	nts apply a wide 1.3. GRADE 3	1.1.4. GRADE 4	1.1.5. GRADE 5	1.1.6. GRADE 6	1.1.7. GRADE 7	1.1.8. GRADE 8			
	lvania's public scho dge and skills neede		ge and support every stu	dent to realize his or her i	maximum potential and to	acquire the			
Comprehension and Interpretation	1.1.3.D.  Demonstrate comprehension / understanding before reading, during reading, and after reading on grade level texts through strategies such as retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.	1.1.4.D.  Demonstrate comprehension / understanding before reading, during reading, and after reading on grade level texts through strategies such as retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text, and non- linguistic representations.	1.1.5.D. Demonstrate comprehension / understanding before reading, during reading, and after reading on grade level texts through strategies such as retelling, summarizing, note taking, connecting to prior knowledge, extending ideas from text, and non-linguistic representations.	1.1.6.D.  Demonstrate comprehension / understanding before reading, during reading, and after reading on grade level texts through strategies such as summarizing, note taking, extending ideas from text, comparing and contrasting texts, determining fact from opinion, and supporting assertions about text with evidence from text.	1.1.7.D.  Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as comparing and contrasting texts, identifying context, and interpreting positions and arguments, distinguishing fact from opinion, and citing evidence from the text to support conclusions.	1.1.8.D. Demonstrate comprehension / understanding before reading, during reading, and after reading on grade level texts through strategies such as comparing and contrasting texts, describing context, analyzing positions and arguments, and citing evidence in text.			
Fluency	1.1.3.E.  Demonstrate fluency in oral reading of grade level texts.	1.1.4.E.  Demonstrate <b>fluency</b> in oral reading of grade level texts; demonstrate an appropriate rate of silent reading based upon grade level texts.	1.1.5.E.  Demonstrate an appropriate rate of silent reading based upon grade level texts.	1.1.6.E.  Demonstrate an appropriate rate of silent reading based upon grade level texts.	1.1.7.E.  Demonstrate an appropriate rate of silent reading based upon grade level texts.	1.1.8.E.  Demonstrate an appropriate rate of silent reading based upon grade level texts.			

1	2.3. GRADE 3	1.2.4. GRADE 4	1.2.5. GRADE 5	<b>1.2.6. GRADE 6</b>	1.2.7. GRADE 7	1.2.8. GRADE 8
•	lvania's public school dge and skills needed	ls shall teach, challenge to:	and support every stude	ent to realize his or her	maximum potential and	to acquire the
Text Organization	1.2.3.A.  Analyze text organization and content to derive meaning from text using criteria.	1.2.4.A. Analyze text organization and content to determine the author's purpose.	1.2.5.A. Evaluate text organization and content to determine the author's purpose and effectiveness.	1.2.6.A.  Evaluate text organization and content to determine the author's purpose, point of view, and effectiveness.	1.2.7.A.  Evaluate text organization and content to determine author's purpose, point of view, and effectiveness according to the author's position, accuracy, thoroughness, and use of logic.	1.2.8.A. Evaluate text organization and content to determine the author's purpose, point of view, and effectiveness according to the author's theses accuracy, thoroughness, and patterns of logic.
Fact and Opinion	1.2.3.B.  Differentiate fact from opinion within a text.	1.2.4.B. Differentiate fact from opinion across texts	1.2.5.B.  Differentiate fact from opinion across multiple texts.	1.2.6.B. Differentiate fact from opinion utilizing resources that go beyond traditional texts (e.g., newspapers, periodicals, and electronic media).	1.2.7.B.  Differentiate fact from opinion utilizing resources that go beyond traditional texts (e.g., newspapers, periodicals, public documents electronic media).	1.2.8.B. Differentiate fact from opinion utilizing resources that go beyond traditional text (e.g., newspapers, periodicals, consumer and public documents electronic media).

		and Interpreting To						
	its read, understand  2.3. GRADE 3	, and respond to info	rmational text. 1.2.5. GRADE 5	1.2.6. GRADE 6	1.2.7. GRADE 7	1.2.8. GRADE 8		
Pennsy	Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:							
Essential and Nonessential Text	1.2.3.C. Distinguish between essential and nonessential information within and across a variety of texts, identifying exaggeration (bias) where present	1.2.4.C. Distinguish between essential and nonessential information within and across a variety of texts, identifying stereotypes and exaggeration (bias) where present.	1.2.5.C. Distinguish between essential and nonessential information, within and across a variety of texts, identifying stereotypes and exaggeration (bias) where present.	1.2.6.C. Distinguish between essential and nonessential information across a variety of texts; identify bias and persuasive techniques where present.	1.2.7.C. Distinguish between essential and nonessential information; identify bias and propaganda where present.	1.2.8.C. Distinguish between essential and nonessential information across a texts to a variety of media; identify bias and propaganda where present.		
Inferences	1.2.3.D.  Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.	1.2.4.D.  Make inferences across texts about similar concepts when studying a topic (e.g., science, social studies); draw conclusions, citing evidence from the texts to support answers.	1.2.5.D.  Make inferences about similar concepts in multiple texts and draw conclusions, citing evidence from the text to support answers.	1.2.6.D.  Draw inferences and conclusions based on a variety of information sources, citing evidence from texts to support generalizations.	1.2.7.D.  Draw inferences and conclusions based on a variety of information sources citing evidence from multiple texts to support responses.	1.2.8.D. Draw inferences and conclusions based on a variety of information sources, citing evidence from multiple texts to support answers.		
Text Analysis and Evaluation	1.2.3.E.  Read, understand, and respond to essential content of text in all academic areas.	1.2.4.E.  Read, understand, and respond to essential content of text in all academic areas.	1.2.5.E.  Read, understand, and respond to essential content of text and documents in all academic areas.	1.2.6.E. Read, understand, and respond to essential content of text and documents in all academic areas.	1.2.7.E.  Read, understand, and respond to essential content of text and documents in all academic areas.	1.2.8.E.  Read, understand, and respond to essential content of text and documents in all academic areas.		

1.3. R	eading, Analyzing	, and Interpreting L	iterature - Fiction a	and Non-Fiction		
	<del>_</del>	d to works of literatur		T		
	3.3. GRADE 3	1.3.4. GRADE 4	1.3.5. GRADE 5	1.3.6. GRADE 6	1.3.7. GRADE 7	1.3.8. GRADE 8
-	_		and support every stude	ent to realize his or her i	naximum potential and	to acquire the
knowle	dge and skills needed					
Analysis and Evaluation	1.3.3.A. Read, understand, and respond to works from various <b>genres</b> of literature.	1.3.4.A.  Read, understand, and respond to works from various <b>genres</b> of literature	1.3.5.A Read, understand, and respond to works from various <b>genres</b> of literature.	1.3.6.A. Read, understand, and respond to works from various <b>genres</b> of literature	1.3.7.A.  Read, understand, and respond to works from various <b>genres</b> of literature	1.3.8.A. Read, understand, and respond to works from various <b>genres</b> of literature.
Literary Genres	1.3.3.B.  Recognize and identify different types of <b>genres</b> such as poetry, drama, and fiction.	1.3.4.B. Identify the characteristics of different <b>genres</b> such as poetry, drama, and fiction.	1.3.5.B. Identify and analyze the characteristics of different <b>genres</b> such as poetry, drama, and fiction.	1.3.6.B.  Identify and analyze the characteristics of poetry, drama, and fiction and explain the appropriateness of literary forms chosen by an author for a specific purpose	1.3.7.B.  Identify and analyze the characteristics of poetry, drama, and fiction and explain the appropriateness of the literary forms chosen by the author for a specific purpose.	1.3.8.B. Identify and analyze the characteristics of poetry, drama, and fiction and explain the appropriateness of literary forms chosen by an author for a specific purpose.
Literary Elements	1.3.3.C. Identify literary elements (characters, setting, and plot) selected readings	1.3.4.C. Explain the literary elements in selected readings including characters, setting, plot, theme, and point of view.	1.3.5.C. Compare the use of literary elements within and among texts including characters, setting, plot, theme and point of view.	1.3.6.C. Compare the literary elements within and among texts used by an author, including characterization, setting, plot, theme, and point of view.	1.3.7.C. Interpret the use of literary elements within and among texts including characterization, setting, plot, theme, point of view, and tone.	1.3.8.C. Analyze the use of literary elements by an author including characterization, setting, plot, theme, point of view, tone, and style.

1.3. R	1.3. Reading, Analyzing, and Interpreting Literature - Fiction and Non-Fiction								
Studen	Students read and respond to works of literature.								
1	1.3.3. GRADE 3 1.3.4. GRADE 4 1.3.5. GRADE 5 1.3.6. GRADE 6 1.3.7. GRADE 7 1.3.8. GRADE 8								
Pennsy	lvania's public school	ls shall teach, challenge	and support every stude	ent to realize his or her i	naximum potential and	to acquire the			
knowle	dge and skills needed	to:							
Literary Devices	1.3.3.D. Identify literary devices in selected readings (e.g., personification, simile, alliteration).	1.3.4.D. Identify literary devices in selected readings (e.g., personification, simile, alliteration, metaphor).	1.3.5.D.  Describe how the author uses literary devices to convey meaning (e.g., personification, simile, alliteration, symbolism, metaphor).	1.3.6.D. Interpret the effect of various literary devices (e.g., personification, simile, alliteration, symbolism, metaphor, and imagery).	1.3.7.D. Interpret and analyze the effect of various literacy devices (e.g., personification, simile, alliteration, symbolism, metaphor, hyperbole, imagery)	1.3.8.D. Analyze the effect of various literary devices (e.g., personification, simile, alliteration, symbolism, metaphor, hyperbole, imagery).			

1	.4.3. GRADE 3	1.4.4. GRADE 4	1.4.5. GRADE 5	1.4.6. GRADE 6	1.4.7. GRADE 7	1.4.8. GRADE 8
•	edge and skills needed	to:		lent to realize his or her		-
Narrative	<ul> <li>1.4.3.A.</li> <li>Write poems and stories.</li> <li>Include detailed descriptions of people, places, and things.</li> <li>Include literary elements.</li> </ul>	<ul> <li>1.4.4.A.</li> <li>Write poems, multiparagraph stories, and plays.</li> <li>Include detailed descriptions of people, places, and things.</li> <li>Include literary elements.</li> <li>Begin to use literary devices.</li> </ul>	<ul> <li>1.4.5.A.</li> <li>Write poems, multiparagraph stories, and plays.</li> <li>Include detailed descriptions of people. places, and things.</li> <li>Include literary elements and devices.</li> </ul>	<ul> <li>1.4.6.A.</li> <li>Write poems, short stories, and plays.</li> <li>Identify various organizational methods to support writer's purpose.</li> <li>Include literary elements and devices</li> </ul>	<ul> <li>1.4.7.A.</li> <li>Write poems, short stories, and plays.</li> <li>Select and use various organizational methods to support writer's purpose.</li> <li>Include literary elements and devices.</li> </ul>	<ul> <li>1.4.8.A.</li> <li>Write poems, short stories, and plays.</li> <li>Apply various organizational methods.</li> <li>Include literary elements and devices.</li> </ul>

	ypes of Writing							
	Students write for different purposes and audiences.							
1	.4.3. GRADE 3	1.4.4. GRADE 4	1.4.5. GRADE 5	1.4.6. GRADE 6	1.4.7. GRADE 7	1.4.8. GRADE 8		
Pennsy	Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the							
knowle	edge and skills needed	to:						
Informational	1.4.3.B.  Write informational pieces using illustrations when relevant (e.g., descriptions, letters, reports, instructions).	1.4.4.B.  Write multi-paragraph informational pieces (e.g., descriptions, letters, reports, instructions)  Use relevant graphics (maps, charts, graphs, tables, illustrations, photographs).	1.4.5.B.  Write multi-paragraph informational pieces (e.g., essays, descriptions, letters, reports, instructions).  Use relevant graphics (maps, charts, graphs, tables, illustrations, photographs).	1.4.6.B.  Write multi-paragraph informational pieces (e.g., letters, descriptions, reports, instructions, essays, articles, interviews).  Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).  Use sources, as appropriate, to task.	1.4.7.B. Write multi-paragraph informational pieces (e.g., letters, descriptions, reports, instructions, essays, articles, interviews)  Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).  Select and use primary and secondary sources, as appropriate, to task.	<ul> <li>1.4.8.B. Write multi-paragraph informational pieces (e.g., letters, descriptions, reports, instructions, essays, articles, interviews).</li> <li>Use relevant graphics (e.g. maps, charts, graphs, tables, illustrations, photographs).</li> <li>Use primary and secondary sources, as appropriate, to task.</li> </ul>		

1.4. T	ypes of Writing							
Studer	nts write for differen	nt purposes and audie	ences.					
1.	4.3. GRADE 3	1.4.4. GRADE 4	1.4.5. GRADE 5	1.4.6. GRADE 6	1.4.7. GRADE 7	1.4.8. GRADE 8		
Pennsy	Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the							
knowle	dge and skills needed i	to:						
Persuasive			<ul> <li>1.4.5.C.</li> <li>Write persuasive pieces.</li> <li>Include a clearly stated position or opinion.</li> <li>Include supporting details, citing sources when needed.</li> </ul>	<ul> <li>1.4.6.C.</li> <li>Write persuasive pieces.</li> <li>Include a clearly stated position or opinion.</li> <li>Include and develop supporting points using meaningful, convincing evidence, properly cited.</li> </ul>	1.4.7.C. Write persuasive pieces.  Include a clearly stated position or opinion.  Include convincing, elaborated, and properly cited evidence.  Identify appropriate persuasive techniques to anticipate reader concerns and arguments	<ul> <li>1.4.8.C.</li> <li>Write persuasive pieces.</li> <li>Include a clearly stated position or opinion.</li> <li>Include convincing, elaborated, and properly cited evidence.</li> <li>Anticipate and counter reader concerns and arguments.</li> </ul>		

1.5. Q	uality of Writing					
Studer	nts write clear and f	ocused text to convey	y a well-defined persp	pective and appropri	ate content.	
1.	.5.3. GRADE 3	1.5.4. GRADE 4	1.5.5. GRADE 5	1.5.6. GRADE 6	1.5.7. GRADE 7	1.5.8. GRADE 8
Pennsy	lvania's public school	s shall teach, challenge	and support every stude	ent to realize his or her	maximum potential and	to acquire the
knowle	dge and skills needed	to:				
Focus	1.5.3.A. Write with a <b>focus</b> , with an understanding of topic, task, and audience.	1.5.4.A. Write with a clear focus, identifying topic, task, and audience.	1.5.5.A. Write with a clear <b>focus</b> , identifying topic, task, and audience.	1.5.6.A. Write with a clear focus, identifying topic, task, and audience and establishing a single point of view.	1.5.7.A. Write with a clear focus, identifying topic, task, and audience and establishing a single point of view.	1.5.8.A. Write with a clear <b>focus</b> , identifying topic, task, and audience and establishing a single <b>point of view</b> .

1	.5.3. GRADE 3	1.5.4. GRADE 4	1.5.5. GRADE 5	1.5.6. GRADE 6	1.5.7. GRADE 7	1.5.8. GRADE 8	
Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:							
Content	<ul> <li>1.5.3.B. Develop content appropriate for the topic. <ul> <li>Gather and organize information, incorporating details relevant to the topic.</li> <li>Write a series of related sentences or paragraphs with one central idea.</li> </ul> </li> </ul>	<ul> <li>1.5.4.B. Develop content appropriate for the topic</li> <li>Gather, organize, and select the most effective information appropriate for the topic, task, and audience.</li> <li>Write one or more paragraphs that connect to one central idea.</li> </ul>	<ul> <li>1.5.5.B.</li> <li>Develop content appropriate for the topic.</li> <li>Gather, organize, and select the most effective information appropriate for the topic, task, and audience.</li> <li>Write paragraphs that have a topic sentence and supporting details.</li> </ul>	<ul> <li>1.5.6.B.</li> <li>Develop content appropriate for the topic.</li> <li>Gather, organize, and determine validity and reliability of information.</li> <li>Write paragraphs that have details and information specific to the topic and relevant to the focus.</li> </ul>	<ul> <li>1.5.7.B. Develop content appropriate for the topic. <ul> <li>Gather, organize, and determine validity and reliability of information using appropriate evaluation strategies.</li> <li>Select and employ the most effective format for purpose and audience.</li> <li>Write paragraphs that have details and information specific to the topic and relevant to the focus.</li> </ul> </li> </ul>	<ul> <li>1.5.8.B.</li> <li>Develop content appropriate for the topic.</li> <li>Gather, organize, and determine validity and reliability of information.</li> <li>Employ the most effective format for purpose and audience.</li> <li>Write paragraphs that have details and information specific to the topic and relevant to the focus.</li> </ul>	

	.5.3. GRADE 3	focused text to conve	1.5.5. GRADE 5	1.5.6. GRADE 6	1.5.7. GRADE 7	1.5.8. GRADE 8
-	vlvania's public schooledge and skills needed		and support every stude	ent to realize his or her	maximum potential and	to acquire the
Organization	1.5.3.C. Organize writing in a logical order.  Include a recognizable beginning, middle, and end.	<ul> <li>1.5.4.C.</li> <li>Organize writing in a logical order.</li> <li>Include a recognizable beginning, middle, and end.</li> <li>Use appropriate transitions within sentences and between paragraphs.</li> </ul>	<ul> <li>1.5.5.C.     Organize writing in a logical order.     Use appropriate transitions within sentences and between paragraphs.</li> <li>Include an identifiable introduction, body, and conclusion.</li> </ul>	<ul> <li>1.5.6.C.</li> <li>Write with controlled organization.</li> <li>Use appropriate transitions within sentences and between paragraphs.</li> <li>Establish purpose in the introduction.</li> <li>Include an introduction, body, and conclusion.</li> </ul>	<ul> <li>1.5.7.C. Write with controlled and/or subtle organization.</li> <li>Use appropriate transitions within sentences and between paragraphs that reflect the writer's purpose.</li> <li>Establish topic and purpose in the introduction.</li> <li>Reiterate the topic and purpose in the conclusion.</li> </ul>	1.5.8.C. Write with controlled and/or subtle organization.  • Use appropriate transitions within sentences and between paragraphs.  • Establish topic and purpose in the introduction.  • Reiterate the topic and purpose in the conclusion.

_	uality of Writing	coursed toxt to conve	y a wall defined never	noctive and engrapsis	oto gontant			
Students write clear and focused text to convey a well-defined perspective and appropriate content.  1.5.3. GRADE 3  1.5.4. GRADE 4  1.5.5. GRADE 5  1.5.6. GRADE 6  1.5.7. GRADE 7  1.5.8. GRADE 8								
Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:								
Style	1.5.3.D.  Write, developing an awareness of <b>style</b> , using a variety of sentence structures, adjectives, precise nouns, and action verbs.	1.5.4.D.  Write with an understanding of style, using a variety of sentence structures, precise words (e.g., adjectives, nouns, adverbs, verbs) that create voice.	1.5.5.D.  Write with an understanding of style, using a variety of sentence structures and descriptive word choices (e.g., adjectives, nouns, adverbs, verbs) to create voice.  Include specific details that convey meaning and set a tone.	1.5.6.D.  Write with an understanding of style, using a variety of sentence structures and descriptive word choices (e.g., adjectives, nouns, adverbs, verbs) that create voice.  Include features that convey tone and voice (e.g. vivid verbs, specific nouns and modifiers).	1.5.7.D.  Write with an understanding of style, using a variety of sentence structures and an appropriate array of descriptive word choices.  Create tone and voice through the use of precise language. (e.g., vivid verbs, specific nouns and modifiers).	1.5.8.D.  Write with an understanding of style, using a variety of sentence structures and descriptive word choices.  Create tone and voice through the use of precise language.		
Editing	1.5.3.E. Revise writing to improve detail and order by identifying missing information and determining whether ideas follow logically.	1.5.4.E. Revise writing to improve detail and order by making words more exact and varying sentence length and structure, where necessary.	1.5.5.E.  Revise writing to improve organization and word choice: check the logic, order of ideas, and precision of vocabulary.	1.5.6.E.  Revise writing to improve organization and refine central idea, content, paragraph development, level of detail, <b>style</b> , <b>tone</b> , and word choice.	1.5.7.E.  Revise writing after rethinking logic of organization and rechecking central idea, content, paragraph development, level of detail, style, tone, and word choice.	1.5.8.E. Revise writing after rethinking logic of organization and rechecking central idea, content, paragraph development, level of detail, style, tone, and word choice.		

Stude	1.5. Quality of Writing Students write clear and focused text to convey a well-defined perspective and appropriate content.  1.5.3. GRADE 3  1.5.4. GRADE 4  1.5.5. GRADE 5  1.5.6. GRADE 6  1.5.7. GRADE 7  1.5.8. GRADE 8							
		s shall teach, challenge						
_	edge and skills needed		ana support every stade	eni io realize nis or ner i	тахинит рогений ини	to acquire the		
Convention	1.5.3.F. Use grade appropriate conventions of language when writing and editing.  • Spell common, frequently used words correctly.  • Use capital letters correctly.  • Punctuate correctly.  • Use correct grammar and sentence formation.	1.5.4.F. Use grade appropriate conventions of language when writing and editing.  • Spell common, frequently used words correctly.  • Use capital letters correctly.  • Punctuate correctly.  • Use correct grammar and sentence formation.	<ul> <li>1.5.5.F.     Use grade appropriate     conventions of     language when writing     and editing.         <ul> <li>Spell common,             frequently used             words correctly.</li> <li>Use capital letters             correctly.</li> <li>Punctuate             correctly.</li> <li>Use correct grammar and             sentence formation.</li> </ul> </li> </ul>	<ul> <li>1.5.6.F.     Use grade appropriate conventions of language when writing and editing.</li> <li>Spell common, frequently used words correctly.</li> <li>Use capital letters correctly</li> <li>Punctuate correctly.</li> <li>Use correct grammar and sentence formation.</li> </ul>	<ul> <li>1.5.7.F.     Use grade appropriate conventions of language when writing and editing.     Spell common, frequently used words correctly.     Use capital letters correctly.     Punctuate correctly.     Use correct grammar and sentence formation.</li> </ul>	<ul> <li>1.5.8.F.     Use grade appropriate conventions of language when writing and editing.</li> <li>Spell common, frequently used words correctly.</li> <li>Use capital letters correctly.</li> <li>Punctuate correctly.</li> <li>Use correct grammar and sentence formation.</li> </ul>		

Reading, Writing, Speaking, and Listening

16	Snea	kino	and	List	ening
1.0.	Spca	MIIIZ	anu	LISU	CIIIII

Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions

	1 11 1	atery in formal speak	ang situations, fisten	critically, and respon	a mengentry as ma	ividuais of in group		
discus	sions.							
1.	.6.3. GRADE 3	1.6.4. GRADE 4	1.6.5. GRADE 5	1.6.6. GRADE 6	1.6.7. GRADE 7	1.6.8. GRADE 8		
Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the								
knowle	dge and skills needed	to:						
Listening Skills / Discussion	1.6.3.A. Listen critically and respond to others in small and large group situations.  Respond with grade level appropriate questions, ideas, information, or opinions.	1.6.4.A. Listen critically and respond to others in small and large group situations. Respond with grade level appropriate questions, ideas, information, or opinions.	1.6.5.A. Listen critically and respond to others in small and large group situations.  Respond with grade level appropriate questions, ideas, information, or opinions.	1.6.6.A. Listen critically and respond to others in small and large group situations.  Respond with grade level appropriate questions, ideas, information, or opinions.	1.6.7.A. Listen critically and respond to others in small and large group situations.  Respond with grade level appropriate questions, ideas, information, or opinions.	1.6.8.A Listen critically and respond to others in small and large group situations.  Respond with grade level appropriate questions, ideas, information, or opinions.		
Speaking Skills / Presentation	1.6.3.B. Use appropriate volume and clarity in formal speaking presentations.	1.6.4.B.  Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations.	1.6.5.B.  Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations.	1.6.6.B.  Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations.	1.6.7.B.  Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations.	1.6.8.B.  Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations.		

1.7. Characteristics and Functions of the English Language Students recognize formal and informal language and its use in speech, writing, and literature.								
	1.7.3. GRADE 3 1.7.4. GRADE 4 1.7.5. GRADE 5 1.7.6. GRADE 6 1.7.7. GRADE 7 1.7.8. GRADE 8							
	-	,	and support every stude	ent to realize his or her i	naximum potential and	to acquire the		
knowle	edge and skills needed	to:						
Formal and Informal Language	1.7.3.A.  Recognize formal and informal language used in speech, writing, and literature.	1.7.4.A. Identify differences in formal and informal language used in speech, writing, and literature.	1.7.5.A. Identify differences in formal and informal language used in speech, writing, and literature.	1.7.6.A.  Identify and interpret differences in formal and informal language used in speech, writing, and literature.	1.7.7.A.  Identify and interpret differences in formal and informal language used in speech, writing, and literature.	1.7.8.A. Analyze differences in formal and informal language used in speech, writing, and literature.		

Reading, Writing, Speaking, and Listening

### 1.8. Research

Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer

research questions.								
	8.3. GRADE 3	1.8.4. GRADE 4	1.8.5. GRADE 5	1.8.6. GRADE 6	1.8.7. GRADE 7	1.8.8. GRADE 8		
Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:								
Inquiry Based Process	1.8.3.A. Follow an inquiry-based process in seeking knowledge.	1.8.4.A. Explain an inquiry-based process in seeking knowledge.	1.8.5.A. Explain an inquiry- based process in seeking knowledge.	1.8.6.A.  Develop, with teacher guidance, an inquiry-based process in seeking knowledge.	1.8.7.A.  Develop, with teacher guidance, an inquiry-based process in seeking knowledge.	1.8.8.A.  Develop an inquiry- based process in seeking knowledge.		
Location of Information and Citing Sources	1.8.3.B. Conduct inquiry and research on self-selected or assigned topics using specified sources and strategies.	1.8.4.B. Conduct inquiry and research on self-selected or assigned topics using a variety of teacher guided media sources and strategies.	1.8.5.B. Conduct inquiry and research on self-selected or assigned topics using a variety of teacher-guided media sources and strategies.	1.8.6.B. Conduct inquiry and research on self-selected or assigned topics using a variety of appropriate media sources and strategies with teacher support.	1.8.7.B. Conduct inquiry and research on self-selected or assigned topics, issues, or problems using a variety of appropriate media sources and strategies with teacher support.	1.8.8.B. Conduct inquiry and research on self-selected or assigned topics, issues, or problems using a variety of appropriate media sources and strategies.		

1.0	1.8. Research								
Stud	Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer								
resea	research questions.								
	1.8.3. GRADE 3	1.8.4. GRADE 4	1.8.5. GRADE 5	1.8.6. GRADE 6	1.8.7. GRADE 7	1.8.8. GRADE 8			
Penn	sylvania's public schoo	ls shall teach, challenge	and support every stude	ent to realize his or her i	naximum potential and	to acquire the			
know	ledge and skills needed	to:			_	_			
	1.8.3.C.	1.8.4.C.	1.8.5.C.	1.8.6.C.	1.8.7.C.	1.8.8.C.			
Production duct	Present the results of	Produce an organized	Produce an organized	Produce an organized	Produce an organized	Produce an organized			
ct	research, using	product that presents the	product that presents	product that presents	product that presents	product that presents			
ļ ģ	appropriate visual	results of research	findings, draws	and connects findings to	and connects findings to	and reflects on findings,			
	aids and citing	findings, using	reasonable conclusions,	support purpose, draws	support purpose, draws	draws sound			
	sources.	appropriate	and gives proper credit	reasonable conclusions,	reasonable conclusions,	conclusions, and gives			
and		visual aids and citing	to sources.	and gives proper credit	and gives proper credit	proper credit to <b>sources</b> .			
a		sources.		to sources.	to <b>sources</b> .				
ization and Prod of Final Product	!								
	5								
- Sai									
Organization of Fina									

1.9. Information, Communication, and Technology Literacy									
Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.									
1.	.9.3. GRADE 3	1.9.4. GRADE 4	1.9.5. GRADE 5	1.9.6. GRADE 6	1.9.7. GRADE 7	1.9.8. GRADE 8			
Pennsy	lvania's public school	s shall teach, challenge	and support every stude	ent to realize his or her i	naximum potential and	to acquire the			
knowle	dge and skills needed	to:							
Media and Technology Resources	1.9.3.A.  Use media and technology resources for directed and independent learning activities.	1.9.4.A.  Use media and technology resources for directed and independent learning activities and problem solving.	1.9.5.A.  Use media and technology resources for problem solving, self-directed learning, and extended learning activities.	1.9.6.A.  Use media and technology resources for self-directed learning, group collaboration, and learning throughout the curriculum.	1.9.7.A.  Use media and technology resources for self-directed learning, support personal productivity, group collaboration, and learning throughout the curriculum.	1.9.8.A.  Use media and technology resources to support personal productivity, group collaboration, and learning throughout the curriculum.			
Evaluating Media Sources	1.9.3.B. Understand media as a source of information and entertainment.	1.9.4.B. Understand and investigate media as a source of information and entertainment.	1.9.5.B. Understand and evaluate media as a source of information and entertainment.	1.9.6.B. Identify techniques used in particular media messages.	1.9.7.B. Interpret and analyze techniques of particular media messages.	1.9.8.B. Analyze the techniques of particular media messages.			

### Reading, Writing, Speaking, and Listening

### III. GLOSSARY

**Alliteration:** The repetition of initial consonant sounds in neighboring words.

**Analysis:** The process or result of identifying the parts of a whole and their relationships to one another.

**Antonym:** A word that is the opposite of another word.

**Characterization:** The method an author uses to reveal characters and their various personalities.

**Compare:** Place together characters, situations or ideas to show common or differing features in literary selections.

**Context clues:** Information from the reading that identifies a word or group of words.

**Conventions of language:** Mechanics, usage and sentence completeness.

**Evaluate:** Examine and judge carefully.

**Fluency:** The clear, easy, written or spoken expression of ideas. Freedom from word-identification problems which might

hinder comprehension in silent reading or the expression of ideas in oral reading.

**Focus**: The center of interest or attention.

**Genre:** A category used to classify literary works, usually by form, technique or content (e.g., prose, poetry).

**Homophone:** One of two or more words pronounced alike, but different in spelling or meaning (e.g., hair/hare, scale

(fish)/scale (musical)).

**Hyperbole:** An exaggeration or overstatement (e.g., *I was so embarrassed I could have died.*)

**Irony:** The use of a word or phrase to mean the exact opposite of its literal or usual meaning; incongruity between the

actual result of a sequence of events and the expected result.

### Reading, Writing, Speaking, and Listening

**Literary elements:** The essential techniques used in literature (e.g., **characterization**, setting, plot, theme).

**Literary devices**: Tools used by the author to enliven and provide voice to the writing (e.g., dialogue, alliteration).

**Metaphor:** The comparison of two unlike things in which no words of comparison (*like* or *as*) are used (e.g., *That new kid* 

in class is really a squirrel.).

**Narrative:** A story, actual or fictional, expressed orally or in writing.

**Personification:** An object or abstract idea given human qualities or human form (e.g., *Flowers danced about the lawn.*).

**Phonics:** The relationship between letters and sounds fundamental in beginning reading.

**Point of view:** The way in which an author reveals characters, events and ideas in telling a story; the vantage point from which

the story is told.

**Public document:** A document that focuses on civic issues or matters of public policy at the community level and beyond.

**Reading critically:** Reading in which a questioning attitude, logical analysis and inference are used to judge the worth of text;

evaluating relevancy and adequacy of what is read; the judgment of validity or worth of what is read, based on

sound criteria.

**Research:** A systematic inquiry into a subject or problem in order to discover, verify or revise relevant facts or principles

having to do with that subject or problem.

**Satire:** A literary tone used to ridicule or make fun of human vice or weakness.

Simile: A comparison of two unlike things in which a word of comparison (like or as) is used (e.g., She eats like a

bird.).

### Reading, Writing, Speaking, and Listening

**Sources:** 

**Primary**: Text and/or artifacts that tell or show a first-hand account of an event; original works used when researching.

**Secondary**: Text and/or artifacts used when researching that are derived from something original.

**Subject area:** An organized body of knowledge; a discipline; a content area.

**Style:** How an author writes; an author's use of language; its effects and appropriateness to the author's intent and

theme.

**Synonym:** One of two or more words in a language that have highly similar meanings (e.g., sorrow, grief, sadness).

**Theme:** A topic of discussion or writing; a major idea broad enough to cover the entire scope of a literary work.

**Thesis:** The basic argument advanced by a speaker or writer who then attempts to prove it; the subject or major

argument of a speech or composition.

**Tone:** The attitude of the author toward the audience and characters (e.g., serious or humorous).

**Voice:** The fluency, rhythm, and liveliness in writing that make it unique to the writer.