In this module, reading, writing, speaking, and
listening purposes. Teachers may choose to replace these
resources with other content and materials available to
them.

Access Module 1 Instructional Frameworks.

For teachers

To complete this task, students will:

1. Watch this video about stereotypes.

2. Do the warm-up quiz covering the material and concepts.

3. Complete the LDC Writing Task.

4. Take the multiple choice assessment.

5. Take the quiz covering the material and concepts.

6. Make a list of female stereotypes referenced in the
video.

7. Access Module 1 Instructional Frameworks.

8. Write a brief essay explaining why an employer
might hire a woman with disabilities.

9. Read the article about teens and their parents.

10. Read the article about age-based stereotypes.

11. Read this thesis paper written by Gosia Gizycki.

12. Read this thesis paper written by Lavonne Hooten.


14. Read this article from the Smoking Gun.

15. Read this article from the New York Times.

16. Watch this lecture about stereotypes and CREATE
your own.

17. Create a worksheet explaining various types of
rhetoric affect the credibility of an argument through
writing.

18. Create a 10-question quiz covering the material and
concepts.

19. View a Power Point from an academic resource.

20. View a video from a relevant academic resource.

Students will address how stereotypes impact 21st
century society. Key outcomes include citing strong
textual evidence to support analysis of what the text
says explicitly; evaluating how an author's point of
view or purpose shapes the content and style of the
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text.
**Module Overview**

In seventh grade, students analyze and evaluate the impact of an author's textual choices (e.g., point of view, purpose, style) on the writing and its meaning, including intertextual, contextual, and discursive elements. They recognize and analyze patterns in language, such as metaphor, simile, and analogy. They analyze and interpret multiple genres in the respective major periods of literature, as well as the variety of genres and periods across time. Finally, students conduct sustained research projects and use the strategies of digital media to answer questions by evaluating, organizing, and integrating multiple sources and complex ideas to create informed decisions on how the specifics relate to the whole.

**TOPIC/TITLE**

- Module Overview

**MESSAGE**

- Students analyze and evaluate the impact of an author's textual choices.
- They recognize and analyze patterns in language.
- They conduct sustained research projects.

**ASSIGNMENT/CALL TO ACTION**

READ the module overview

**URL**

Uploaded to course

**NOTES**

For teachers

## Demonstrating Knowledge of Major Works of Literature

**In these assignments,** you will demonstrate knowledge of Major Works of Literature that reflect a variety of genres in the respective major periods of literature. The resources below were chosen for demonstration purposes. Teachers may choose to replace these resources with other materials available to them.

- **SELECT** two writers from the American Writers: A Journey Through History and READ the short biographies of the seminal writers. **American Writers: A Journey Through History**
  - [http://www.americanwriters.org/about/index.php](http://www.americanwriters.org/about/index.php)

- **SELECT** five poems from the American Writers: A Journey Through History and READ the poems. Teachers may choose to replace these resources with other materials available to them.
  - [http://www.americanwriters.org/poetry/180/075.html](http://www.americanwriters.org/poetry/180/075.html)

- **WATCH** the videos about your chosen writers to gain a better understanding of the era. Students and teachers can use these resources to explore the role and impact of these writers.
  - [http://public.wsu.edu/~campbelld/amlit/aufram.html](http://public.wsu.edu/~campbelld/amlit/aufram.html)

**Determining and Analyzing Themes**

**In these assignments,** you will determine and analyze the relationship between two or more themes or central ideas of a text. The resources below were chosen for demonstration purposes. Teachers may choose to replace these resources with other materials available to them.

- **READ** The Albatross by Kate Boss and DETERMINE how the themes in the poem relate to each other. **The Albatross by Kate Boss**
  - [http://www.poetryfoundation.org/poem/237550](http://www.poetryfoundation.org/poem/237550)

**Writing With Style**

**In these assignments,** you will write with awareness of the explicit, evocative capacities of composition. The resources below were chosen for demonstration purposes. Teachers may choose to replace these resources with other materials available to them.

- **WATCH** Sarah Kay’s TED Talk and ANALYZE how her point of view and purpose shaped her spoken word poem. **Sarah Kay’s TED Talk**
  - [http://www.ted.com/talks/sarah_kay_if_i_should_have_a_daughter.html](http://www.ted.com/talks/sarah_kay_if_i_should_have_a_daughter.html)

**Assessment Resources**

The following resources will link you to a multiple choice and a written assessment to wrap up the module. The resources below were chosen for demonstration purposes. Teachers may choose to replace these resources with other materials available to them.

- **Checklist**

- **Notes**

**Proofread**


- [http://www.americanwriters.org/about/index.asp](http://www.americanwriters.org/about/index.asp)

- [http://public.wsu.edu/~campbelld/amlit/aufram.html](http://public.wsu.edu/~campbelld/amlit/aufram.html)

Pennsylvania Department of Education (PDE) also available in iBook.

## Resources

- [http://www.poetryfoundation.org/poem/237550](http://www.poetryfoundation.org/poem/237550)

Pennsylvania Department of Education (PDE) also available in iBook.
Module Overview

Writing with style
Comparing and evaluating influences on understanding of findings, reasoning, and evidence.
Analyzing and evaluating topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

Focus Standards

CC.1.3.11-12.B
Thoroughly integrate supporting evidence, conveying a clear and distinct statement or section that supports the information in the text.

CC.1.3.11-12.C
Informally assess the impact of a particular word, phrase, clausal structure, or the like on the meaning and tone of the text.

CC.1.3.11-12.D
Organize complex ideas, information, explanations, or arguments and present them clearly and logically through appropriate sentence structure and organizational strategies.

CC.1.3.11-12.E
Find relevant information and evaluate evidence to support analysis of what the text says, how it says it, and why it says it.

CC.1.5.11-12.D
Based on and related to an author’s implicit and explicit assumptions and beliefs.

Essential Questions

- How do readers know what to believe in what they read, hear, and view?
- What can you infer based on a character’s point of view and situational use of language influence his/her argument and audience?
- Make strategic use of digital media to improve the development, organization, and expression of ideas.
- How do readers know what to believe in what they read, hear, and view?
- What can you infer based on a character’s point of view and situational use of language influence his/her argument and audience?
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- What can you infer based on a character’s point of view and situational use of language influence his/her argument and audience?
- Make strategic use of digital media to improve the development, organization, and expression of ideas.

Topical (Title)

This is the CSNY OHIO Keystone Style Multiple demonstration purposes. Teachers may choose to replace these resources with other content and evaluation tasks.

In these assignments, you will:

- READ and COMPARE the perceptions of New York Congressional Medal of Honor Recipients
- EVALUATE the LDC Task using the Keystone Rubric
- COMPLETE the LDC Writing Task
- ACCESS Module 3 Instructional Frameworks
- READ the module overview
- EVALUATE the LDC Task using the Expository Rubric
- COMPLETE the LDC Writing Task
- LINK to the PDE/SAS Portal with guidelines for using the Expository Rubric
- ACCESS Module 3 Instructional Frameworks

Collaborative (LDC) Task

This is the Modest Proposal Literacy Design Collaborative Task. Students read from, and write to, informational text and/or literature and/or informational text. The resources are available in iBook.

In these assignments, you will:

- READ the module overview
- EVALUATE the LDC Task using the Keystone Rubric
- COMPLETE the LDC Writing Task
- ACCESS Module 3 Instructional Frameworks
- READ the module overview
- EVALUATE the LDC Task using the Expository Rubric
- COMPLETE the LDC Writing Task
- ACCESS Module 3 Instructional Frameworks

Reading analysis topics

- How do readers know what to believe in what they read, hear, and view?
- What can you infer based on a character’s point of view and situational use of language influence his/her argument and audience?
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- Make strategic use of digital media to improve the development, organization, and expression of ideas.

Further resources

- The Author’s Style of Writing in “Animal Farm”
- Understanding Key Events from the American Revolution
- The Author’s Style of Writing in “Animal Farm”
- Understanding Key Events from the American Revolution
- Exploring Shakespeare’s Propaganda Techniques and Writing Style
- Exploring Shakespeare’s Propaganda Techniques and Writing Style
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- Exploring Shakespeare’s Propaganda Techniques and Writing Style
- Exploring Shakespeare’s Propaganda Techniques and Writing Style
- Exploring Shakespeare’s Propaganda Techniques and Writing Style

The Author’s Style of Writing in “Animal Farm”

- Sonnet 18: Impossible Love
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<thead>
<tr>
<th>TOPIC/TITLE</th>
<th>Related Standards</th>
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<tbody>
<tr>
<td>Students will research and compare foundational American and world</td>
<td>CC.1.2.11-12.I: Determine the central message or ideas of a text; analyze the</td>
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<td>literature by reading primary sources.</td>
<td>1 How does interaction with text provoke an understanding of findings,</td>
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<td>reasoning, and evidence.</td>
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<td>CC.1.5.11-12.F: Analyze in detail the points of organization,</td>
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<td>rhetoric affect the credibility of an argument through perspective,</td>
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<td>reasoning, and use of evidence and formats (e.g. visually, quantitively) as</td>
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<td>well as in sources.</td>
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<td>3 How does one best present findings?</td>
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<td>2 How does the research of foundational American and world literature by reading</td>
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<td>primary sources.</td>
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<td>4 What impact do foundational American and world literature have on our search</td>
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<td>for our obligations within society?</td>
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<td><strong>Module Overview</strong></td>
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<td><strong>Projects</strong></td>
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<td><strong>Assessment</strong></td>
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<td><strong>Module 5</strong></td>
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<td><strong>Keystone Rubric—Writing (Conventions)</strong></td>
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<td><strong>Influential People Literacy Design Collaborative</strong></td>
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<td><strong>Bibliography of Thoreau-related Resources</strong></td>
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<td><strong>Portland State University: The Iroquois Confederacy</strong></td>
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<td><strong>Internet Encyclopedia of Philosophy’s “Social Foundations”</strong></td>
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<td><strong>Thoreau on JSTOR</strong></td>
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<td><strong>Great English teacher blog!</strong></td>
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<td><strong>PDFs downloadable and available in iBook</strong></td>
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<td><strong>Schoology</strong></td>
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<td><strong>PPP: Civil Disobedience and Social Change Video</strong></td>
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<td><strong>Thoreau’s On the Duty of Civil Disobedience.</strong></td>
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<td><strong>MAP Thoreau’s influences, purposes, biases.</strong></td>
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<td><strong>RECONSTRUCT Thoreau’s intended audience.</strong></td>
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<td><strong>INVESTIGATE a perspective on civil disobedience</strong></td>
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<td><strong>CONSIDER Thoreau’s intended audience.</strong></td>
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<td>**HIGHLIGHT three standout argument excerpts and a reinterpretation of</td>
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<td>Thoreau’s message.</td>
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<td><strong>CREATE a promotional poster for Hobbes or Locke.</strong></td>
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<td><strong>DRAW COMPARISONS to another law.</strong></td>
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<td>**READ about Dekanawida’s “Great Binding Law” and Cicero’s “The Defense of</td>
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<td>Injustice”</td>
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<td><strong>SUMMARIZED Ciceronian argument and quoted excerpts.</strong></td>
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<td><strong>CREATE a visual graphic’s major points.</strong></td>
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<td><strong>RESEARCH facts (and some opinions) that support the central idea.</strong></td>
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<td><strong>ESTABLISH your thesis or central argument.</strong></td>
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<td><strong>ORGANIZE supporting details using the expository rubric.</strong></td>
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<td><strong>COMPLETE the LDC Writing Task before drafting.</strong></td>
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<td><strong>DOWNLOAD the Cross Curricular document.</strong></td>
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<td><strong>Cornerstones English/ELA Common Core Standards: 11th Grade</strong></td>
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<td><strong>SAS: Pennsylvania Department of Education</strong></td>
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<td><strong>CwOYJRTqcG8XvwyuIwFt8 whose content and materials available to them.</strong></td>
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<td><strong>View Online: Schoology</strong></td>
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This document can be used for connecting skills and resources across disciplines.

**Organization & Style**

**Writing for the Domains- Thesis/Focus, Content, Conventions**

This is the Canterbury Tales Keystone Style Multiple Choice Assessment.

This is the Hirsch Keystone Style Multiple Choice assignments across disciplines.

Socrative is a smart student response system that can be used to assess performance in any context. Teachers can:

- Create and share digital quizzes, assessments, and assignments.
- Collect and analyze student data and performance.
- Engage students with interactive and mobile-friendly assessments.
- Access and use assessments created by fellow teachers.

Teachers use the Showbie iPad app to easily review student work and mark up annotations and voice notes.

On the Student Side, Showbie offers:

- A digital workspace to organize, save, and access work.
- A personal learning manager that tracks and supports student progress.
- A comprehensive portfolio to showcase student work and achievements.

**Digital Learning Management**

This is the Influential People Literacy Design Triangle within the PDF document.

This link contains an explanation, graphical representation, and example of Aristotle's Rhetorical Triangle.

This link will take you to the PDE/SAS Portal with the full Module 5 Instructional Frameworks aligned to the PA Core Standards.

This is a link to the Keystone Rubric for Writing Conventions.

Complete the Keystone Style M.C. Questions.

Evaluate the LDC Task using the Keystone Rubric for Writing Conventions.

Complete the Keystone Style M.C. Questions.

Expository Rubric.

**Curriculum Resources**

**Learning Management**

Class Dojo

Assignments and assessments can be created and shared via Class Dojo.

Class Dojo is available in iBook.

Also available as an App; premium version.

Available in the App Store and Google Play.

Also available as an App; premium version.

**Classroom Management**

Classroom Management tools and features include:

- Class Dojo
- Class Notes
- Parent and Teacher Communication
- Gradebook
- Attendance
- Test and Quiz Creation
- Homework
- Behavior Management Tools

Available in iBook.

Also available as an App; premium version.

Available in the App Store and Google Play.

Also available as an App; premium version.

**Assessment Management**

Assessment Management features include:

- Quizzes and Tests
- counselor and teacher collaboration
- student self-assessment
- Rubric-based assessment
- Formative and Summative assessment

Available in iBook.

Also available as an App; premium version.

Available in the App Store and Google Play.

Also available as an App; premium version.
Below are productivity tools that students may use for a variety of tasks, including but not limited to note-taking, brainstorming, writing, and reporting and including tasks like:

- **Google Drive**: is a cloud storage service that allows students to store their documents, spreadsheets, and more online. From Drive, they can also use Google Docs, Google Sheets, and other applications to create and edit various types of files. Google Drive is also a web-based office suite offered by Google within Google Drive service. It was previously a service available as a Google Docs add-on to Gmail before being replaced by Google Drive. It allows users to create documents online while collaborating with other users live.

- **Dropbox**: is a cloud storage service offered for role-taking. Notability also has some unique features that make it stand out from the rest. Notability can be set up by subject. You can create multiple accounts and just multiple notes in each subject. Notability can also sync to iTunes, Dropbox and print and email.

- **Names of links/attache/app**
  - **http://popplet.com/**
  - **https://itunes.apple.com/id367246522?mt=8**
  - **https://itunes.apple.com/id364617744?mt=8**
  - **www.mywebspiration.co**
  - **www.slideshark.com/**
  - **www.haikudeck.com/**
  - **https://flowboard.com/**
  - **https://icloud.com**
  - **https://drive.google.com/**
  - **https://docs.google.com/**
  - **https:// evernote.com/**
  - **https://www.dropbox.com/**
  - **https://docs.google.com/**
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  - **https://drive.google.com/**
  - **https://docs.google.com/**
  - **https://drive.google.com/**
  - **https://docs.google.com/**

- **With Numbers for Mac**, sophisticated spreadsheet live just the opposite. Their tools are like a one-stop solution, just add dramatic interactive charts, tables and graphs that paint an evidentiary picture of your data. Numbers gives you the freedom to thwart your tools, and everything else is set up by everyone who uses Microsoft Excel.

- **Pages for Mac** is a powerful word processor that gives you everything you need to create your document that look beautiful. And read beautifully. It lets you work separately between Mac and OS X devices. And even works effortlessly with people who use Microsoft Office.

- **Google Sheets** makes your data pop with colorful and graphs. Built in formulas, pivot tables and conditional formatting options save time and simplify common spreadsheet tasks. All for free.

- **Inspiration Maps** you can: brainstorm and mind map, create diagrams, and build organizational charts. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **MindManager** is a mind mapping software that allows students to create diagrams, create presentations, and collaborate with others. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **Google Classroom** is a web-based tool that allows teachers and students to share and collaborate on assignments, announcements, and course materials. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **Google Docs** is a cloud-based word processor, spreadsheet, and presentation application. It allows users to create, edit, and collaborate on documents online. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **Google Slides**: is a web-based presentation tool that allows users to create and share presentations online. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **Keynote for Mac**: is a presentation tool that allows users to create and share presentations on Mac. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **PowerPoint**: is a presentation tool that allows users to create and share presentations on Windows. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **Tables and Charts in Excel**: are composed of interactive screens which can be used to create various types of charts and graphs. Built in formulas, pivot tables and conditional formatting options save time and simplify common spreadsheet tasks. All for free.

- **Notability** is a digital note-taking and archiving app designed for note-taking and archiving. A “note” can be a piece of formatted text, a full webpage or screenshot, a photograph, a voice memo, or a combination of these. Notability can also sync to iTunes, Dropbox and print and email.

- **Paint**: is a simple drawing tool that allows users to create and edit images. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **Photoshop**: is a powerful image editing tool that allows users to create and edit images. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **Picasa**: is a free image editing tool that allows users to create and edit images. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **QuickTime**: is a multimedia player and converter that allows users to create and edit images. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **SketchUp**: is a 3D modeling software that allows users to create and edit images. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.

- **Sketch**: is a simple drawing tool that allows users to create and edit images. It also comes with a lot of useful features to create and edit documents online while collaborating with other users live.