

MODULE 1

TOPIC/TITLE	MESSAGE	ASSIGNMENT (CALL TO ACTION)	URL	Notes
Determining the Path to Getting Ahead as Conformist or Individualist	<p>In this module, students will focus on how audience and purpose influences all choices a writer makes including organization, word choice, and literary technique. Students will work with information text as well as classic and contemporary literature. Students will engage in discussion involving the informational text and literature to define whether the path to getting ahead is conformity or individualism. A wide range of reading, writing, speaking, and listening skills will be used to determine and analyze main ideas, cite evidence that supports an analysis of text, determine the author's point of view and purpose in text, analyze the influence and use of words and phrases in text, and acknowledge and distinguish between opposing claims.</p> <p>Focus Standards: CC.1.2.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text. CC.1.2.8.H Evaluate authors' argument, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence. CC.1.3.8.D Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. CC.1.4.8.I Acknowledge and distinguish the claim(s) from alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.</p> <p>Important Standards: CC.1.2.8.D Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. CC.1.2.8.F Analyze the influence of the words and phrases in a text including figurative and connotative, and technical meanings; and how they shape meaning and tone. CC.1.2.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. CC.1.2.8.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. CC.1.3.8.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. CC.1.3.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. CC.1.4.8.G Write arguments to support claims. CC.1.4.8.H Introduce and state an opinion on a topic. CC.1.4.8.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. CC.1.5.8.A Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>			
	This link will take you to the PDE/SAS Portal with the full Module 4 Instructional Frameworks aligned to the PA Core Standards. To access the instructional modules, you must be a registered SAS user.	ACCESS the Module 1 Instructional Framework.	http://www.pdesas.org/CMap/CMAP/DefaultCmap/16413	
Analyzing the Influence and Use of Words and Phrases	In this lesson, you will learn how an author selects words and phrases to shape meaning and tone. (CC.1.2.8.F)			
		WATCH the video on author's tone and word choice.	https://www.youtube.com/watch?v=44NASZ0zbCQ	
		READ the Prezi about tone.	http://prezi.com/dx0x1vqldsfj/tone-and-mood-the-raven-by-edgar-allan-poe/	
		READ the document which shows you tone in "The Raven"	http://knowingpoe.thinkport.org/classconn/Annotated_Poe_2_Overview.pdf	
		LISTEN to the "Tell-Tale Heart" and identify words and phrases that help create the tone of the short story.	http://www.loudlit.org/audio/heart/pages/01_01_heart.htm	
		ALTERNATE RESOURCE: READ "Tell-Tale Heart" as you listen to it.	iBook - https://itunes.apple.com/us/book/edgar-allan-poes-complete/id396134655?mt=11	

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		EXPLAIN how 3 of the words and phrases you have highlighted in the "Tell-Tale Heart" helps to create the tone of the story.		
Determining an Author's Point of View and Purpose in Text	In this lesson, you will explore how point of view contributes to and defines purpose. (CC.1.2.8.D)			
		WATCH the podcast from this iTunes U course on Point of View.	https://itunes.apple.com/us/podcast/point-of-view/id455681386?i=96282425&mt=2	
		READ the point of view eReading worksheets and answer questions that follow each excerpt.	http://www.ereadingworksheets.com/point-of-view-worksheets/interactive-point-of-view-practice-quiz.htm	
		COMPLETE the point of view comic strip task.	Comic HD Free - https://itunes.apple.com/us/app/comic-maker-hd/id649271605?mt=8 Toondoo - http://www.toondoo.com	
		READ or WATCH the short story "The Lottery."	PDF - http://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson_lottery.pdf Podcast on iTunes U - https://itunes.apple.com/us/podcast/journey-91-lottery-by-shirley/id448012554?i=287301679&mt=2	
		CREATE a video, podcast or graphic organizer that shows the connection between the point of view and the price of conformity (author's purpose).		
Citing Evidence to Support Text Analysis	In this lesson, you will focus on text analysis to gain a deeper understanding of what the text says explicitly. You will also make inferences and draw conclusions to examine what the text says implicitly. (CC.1.2.8.B)			
		WATCH this short lesson about the difference between explicit and implicit meaning.	https://www.youtube.com/watch?v=MK1KCcwy20k	
		WATCH this lesson on how to cite evidence.	https://www.youtube.com/watch?v=USkn3RxyYFk	
		READ and INTERACT with the iBook Reading Between the Lines.		
		PRACTICE text analysis using Martin Luther King Jr.'s "Letter from a Birmingham Jail."	Garageband - https://itunes.apple.com/us/app/garageband/id408709785?mt=8 Voki - http://www.voki.com AudioBoom: https://audioboom.com	
		WRITE an essay that uses textual evidence (explicit and implicit) to DESCRIBE the "emotional" scars in King's letter.		
Acknowledging and Distinguishing Between Opposing Claims	In this lesson, you will discover how writers use reasoning and evidence to make claims and counterclaims to communicate their ideas. (CC.1.2.8.H)			
		WATCH this tutorial on acknowledging opposing claims.	http://youtu.be/h35jfS7jnpc	
		READ about how arguments are organized, and pay attention to claims and counterclaims.	https://owl.english.purdue.edu/owl/resource/588/03/	
		READ iBook about claims and counterclaims. COMPLETE practice within the iBook.		Claims and CounterClaims is addressed in the Argumentative iBook.
		READ the article and RECORD examples of reasoning and evidence.	Newsela article - https://newsela.com/articles/ebolareponse-procon/id/5779/	
		ANALYZE how the author of the Newsela article uses reasoning and evidence to address claims and counterclaims.		
		COMPLETE Public Service announcements (see attached document with directions) project.	PowToon - http://www.powtoon.com/edu-home/ iMovie - https://itunes.apple.com/us/app/imovie/id377298193?mt=8	
Determining and Analyzing the Main Idea	In this lesson, you will determine the central idea of a text and see how it is developed throughout the entire piece of writing.			

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		LISTEN to the podcast on main idea.	Main idea podcast - https://itunes.apple.com/us/podcast/main-idea/id399604979?i=90359046&mt=2	
		WATCH review video.	https://www.educreations.com/lesson/view/main-idea/26556013/?ref=link	
		COMPLETE the practice quiz on identifying main idea.	http://www.studyzone.org/testprep/ela4/h/mainideap2.cfm	
		READ the article and COMPLETE the graphic organizer based on the article.	https://newsela.com/articles/costudent-protests/id/5366/	
		READ an article of your choosing from Newsela or another site. WRITE an analysis of the central idea that includes evidence from the article to support the central idea.	https://newsela.com/	

MODULE 2

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<p>Critical Moments and the Way They Shape Who They Are</p>	<p>In eighth grade, students grapple with high-quality, complex, nonfiction texts and great works of literature. The focus of informational texts shifts from narrative to expository. Students know how to cite textual evidence supporting an analysis or critique. Students know how to question an author's assumptions and assess the accuracy of the claims. Eighth grade students read closely and find evidence to use in their own writing; they analyze two or more texts that provide conflicting information on the same topic and identify whether the disagreement is over facts or interpretation. They analyze how point of view can be manipulated to create specific effects such as dramatic irony and investigate how particular passages within a text connect to one another to advance the plot, reveal a character, or highlight an idea. Students have developed a strong vocabulary of academic words which they use to speak and write with more precision. Their writing continues to grow focusing on organizing ideas, concepts, and information into broader categories; choosing relevant facts well; and using varied transitions to clarify or show the relationships among elements.</p> <p>Focus Standards Addressed in this Module</p> <p>CC.1.2.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p> <p>CC.1.2.8.F Analyze the influence of the words and phrases in a text including figurative and connotative, and technical meanings; and how they shape meaning and tone.</p> <p>CC.1.3.8.C Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>CC.1.3.8.F Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.</p> <p>CC.1.4.8.Q Write with an awareness of the stylistic aspects of writing. • Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effect. • Use sentences of varying lengths and complexities • Create tone and voice through precise language.</p> <p>Important Standards Addressed in this Module</p> <p>CC.1.2.8.C Analyze how a text makes connections among and distinctions between individuals, ideas, or events.</p> <p>CC.1.3.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p> <p>CC.1.4.8.E Write with an awareness of the stylistic aspects of composition. • Use precise language and domain-specific vocabulary to inform about or explain the topic. • Use sentences of varying lengths and complexities • Create tone and voice through precise language. • Establish and maintain a formal style.</p> <p>CC.1.4.8.K Write with an awareness of the stylistic aspects of composition. • Use precise language and domain-specific vocabulary to inform about or explain the topic. • Use sentences of varying lengths and complexities • Create tone and voice through precise language. • Establish and maintain a formal style.</p> <p>CC.1.4.8.M Write narratives to develop real or imagined experiences or events.</p> <p>CC.1.4.8.N Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.</p> <p>CC.1.4.8.O Use narrative techniques such as dialogue, description, reflection, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and</p>			

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	This link will take you to the PDE/SAS Portal with the full Module 2 Instructional Frameworks aligned to the PA Core Standards. To access the instructional modules, you must be a registered SAS user.	ACCESS the Module 2 Instructional Framework.	http://www.pdesas.org/CMap/CMap/DefaultCmap/16702	
Comprehending and Evaluating Complex Texts	In this lesson, you will cite evidence from a text that most strongly supports your analysis of what the text says as well as the inferences, conclusions, and/or generalizations you draw from the text. (CC.1.3.8.B)			
		WATCH the video on textual evidence.	https://www.youtube.com/watch?v=T5A-mQqB4Pc	
		WATCH this video on textual evidence for another explanation of textual evidence.	https://www.youtube.com/watch?v=1b7V7xTBLG4	
		READ Edgar Allan Poe's "The Tell Tale Heart."		
		CITE textual evidence to answer these questions.		
		CREATE a short essay in response to this question.		
Main Idea and Supporting Ideas	In this lesson, you will determine the central idea of a text and analyze its development, including its relationship to supporting ideas. You will also provide an objective summary of the text.			
		WATCH the video about determining the main idea of a passage.	https://learnzillion.com/lessons/753-find-the-main-idea-of-a-section-of-nonfiction-text	
		WATCH the video about what makes a hero.	http://ed.ted.com/lessons/what-makes-a-hero-matthew-winkler	
		ANALYZE the author's development of the main idea and COMPLETE the worksheet.	"Analyzing Main Idea" PDF	Posted in online course
		READ the following article about army recruitment and TAKE the quiz.	https://newsela.com/articles/military-recruiting/id/4043/quiz/questions/11074/	
		WRITE a summary of the article, focusing on its main idea.	https://newsela.com/articles/military-recruiting/id/4043/quiz/questions/11074/	
Analyzing a Text for Connections and Distinctions	In this lesson you will analyze how a text makes connections among and distinctions between individuals, ideas, or events through comparisons, analogies, categories, etc.			
		WATCH Alice Walker read Sojourner Truth's "Aint I a Woman."	https://www.youtube.com/watch?v=EsjdLL3MrKk	
		READ this version of Sojourner Truth's "Aint I a Woman."	http://www.fordham.edu/halsall/mod/sojtruth-woman.asp	
		COMPLETE questions about Truth's speech.	Posted in online course	
Comparing and Contrasting Text Structure	In this lesson you will compare and contrast the structure of two or more texts, and analyze how the differing structure of each text contributes to its meaning and style.			
		WATCH the video on text structure.	https://learnzillion.com/lessons/1780-analyze-a-text-s-structure	
		COMPLETE the worksheet on text structure.	Text Structure Worksheet PDF	Posted in online course

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		READ Ray Bradbury's "There Will Come Soft Rains" and Sara Teasdale's poem.	There Will Come Soft Rains PDF	Posted in online course
		IDENTIFY Bradbury's text structure by answering this text dependent question.	TWCSR Text Worksheet	Posted in online course
		CREATE an essay in response to this prompt	TWCSR Essay Worksheet	Posted in online course
Being a Critical Consumer of Text and Media	In this lesson you will determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.			
		REVIEW author's point of view.	Authors Perspective PPT	Posted in online course
		WATCH the video about eating bugs.	http://ed.ted.com/lessons/should-we-eat-bugs-emma-bryce	
		ANALYZE the the author's point of view.	"Conflicting Evidence" PDF	Posted in online course
Text Structure: Refining a Key Concept	In this lesson you will analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.			
		WATCH the video on paragraph structure.	https://www.youtube.com/watch?v=9_9fpinn1Fc	
		EXPLORE this iTunes app on paragraphs.	How to Write a Paragraph - https://itunes.apple.com/us/app/how-to-write-a-paragraph/id560042578?mt=8	
		PRACTICE writing your own properly structured paragraph.		
		CREATE an instructional video on paragraph structure using iMovie.	iMovie - https://itunes.apple.com/us/app/imovie/id377298193?mt=8	
Style	In this lesson, you will analyze the impact of specific word choices on meaning and tone through analogies or allusions to other texts.			
		WATCH the following PowerPoint to review authors' use of analogy and allusion.	Analogies and Allusions PPT	Posted in online course
		READ about the many literary illusions in one work of fiction.	A Series of Unfortunate Literary Allusions PDF	Posted in online course
		ANALYZE why Bradbury chose to include Teasdale's Poem in this short story.		
		READ a student essay that incorporates analogy and allusion.	FN-Appreciating It All	Posted in online course
		EXPLORE this website to locate works of poetry and literature to complete your personal narrative below.	http://www.bartleby.com/	
		EXPLORE this website to locate works of poetry and literature to complete your personal narrative below	http://www.poetryfoundation.org/	
		EXPLORE this website to locate works of poetry and literature to complete your personal narrative below	http://famouspoetsandpoems.com/top_poems.html	

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		CREATE a brief personal narrative. Include an allusion to a poem or literary work to support your argument		
		PUBLISH your personal narrative on one of these sites.	http://www.teenink.com	
		PUBLISH your personal narrative on one of these sites.	http://figment.com	
		PUBLISH your personal narrative on one of these sites.	http://fablogs.org/space/	
Point of View	In this lesson, you will analyze how an author's use of dramatic irony creates such effects as suspense or humor through the difference between a character's and the audience's point of view.			
		WATCH the TED talk about dramatic irony.	http://ed.ted.com/lessons/in-on-a-secret-that-s-dramatic-irony-christopher-warner	
		READ "The Gift of the Magi" by O. Henry.	"Gift of the Magi" PDF	hard copy created from Project Gutenberg: https://www.auburn.edu/~vestmon/Gift_of_the_Magi.html
		SUMMARIZE how O. Henry used dramatic irony in "The Gift of the Magi" to create suspense using Shadow Puppet App.	Shadow Puppet https://itunes.apple.com/us/app/shadow-puppet/id700902833?mt=8	
		WRITE a brief scene in which you employ dramatic irony. See attached document for inspiration.	"Dramatic Irony" PDF	Teacher will need to sign up at http://kidblog.org/home/
		POST your scene to Kidblog.com.		
Writing an Argumentative Essay	In this lesson, you will write arguments to support claims with clear reasons and relevant evidence.		www.kidblog.com	WRITE It Scholastic Lesson on Persuasive Writing - Info for teachers
		WATCH the video about the argumentative essay	https://www.youtube.com/watch?v=-IzGy5gizKq	Shmoop video on youtube
		WATCH the video on how to organize information for an argumenative essay using boxes and bullets.	https://www.youtube.com/watch?v=BlhwkNZli-Q	Learn Zillion on youtube
		READ and CRITIQUE persuasive essay.	http://teacher.scholastic.com/writeit/readpoem.asp?id=109&genre=Essay&Page=1&sortBy=	Scholastic Write It Lesson Lab
		PRACTICE using the Writing Workshop persuasive writing tutorial.	http://teacher.scholastic.com/activities/writing/minilessons.asp?topic=Persuasive#	Scholastic Writing Workshop Tutorial
		COMPLETE a draft of an arguementative essay.	http://www.shmoop.com/essay-lab/argumentative	Shmoop Argument Essay Lab
Understanding Etymology	In this lesson, you will understand how verbal and written communications are enhanced by understanding the etymology of words through the study of Greek and Latin affixes and roots.			
		WATCH the Flocabulary segment on prefixes and suffixes.	http://youtu.be/mRdMYuNeAng	On Youtube
		WATCH Greek and Latin roots in everyday life.	https://www.youtube.com/watch?v=kAU2Blw0b-0	

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		WATCH the tutorial, "Using affixes and roots."	http://www.sophia.org/ccss-ela-standard-l84b-pathway	
		LISTEN to the Greek and Latin Roots podcast.	https://itunes.apple.com/us/course/greek-and-latin-roots/id805076899?i=238888712&mt=2	St. Hilda's School
		PRACTICE affixes and roots using the Vocab Rootology App.	Vocab Rootology Greek and Latin - https://itunes.apple.com/us/app/vocab-rootology-greek-latin/id373036258?mt=8	
		PRACTICE using everyday words from Classic Origins, Lesson 1.	http://www.cram.com/flashcards/everyday-words-from-classic-origins-lesson-1-651796	
		COMPLETE a Greek and Latin affixes and suffixes scavenger hunt in texts you are reading. Use haiku deck to SHARE your words.	Haiku Deck - https://itunes.apple.com/app/id536328724	
Figurative Language, Word Relationships, and Word Meanings	In this lesson, you will demonstrate understanding of figurative language, word relationships, and nuances in word meanings.			
		WATCH this video introduction to figurative language.	https://www.youtube.com/watch?v=kUjE2SpwkUQ	eSpark Learning YouTube video
		WATCH this video to learn about literary devices.	https://www.youtube.com/watch?v=VvGDxcAqQBk	Shmoop Writer's Toolbox on youtube
		WATCH this video to learn about idioms.	https://www.youtube.com/watch?v=XoVX34RqC4M	LearnZillion on YouTube
		WATCH this video on figurative language.	https://www.youtube.com/watch?v=yW5sHnifi6Q	Shmoop
		READ the figurative language iBook.	https://itunes.apple.com/us/book/figurative-language/id625988042?mt=11	iBook with interactive assessments.
		WATCH this video that illustrates the meaning of figurative language in songs.	http://www.watchknowlearn.org/Video.aspx?VideoID=41141&CategoryID=1000	Watch Know Learn
		LISTEN to the rap to learn about different types of figurative language.	http://www.watchknowlearn.org/Video.aspx?VideoID=36011&CategoryID=1000	Watch Know Learn
		PLAY the game to review types of figurative language.	http://www.timeforkids.com/homework-helper/study-helper/figurative-language#flip	Time For Kids
		PRACTICE personification.	http://www.quia.com/jg/611264.html	
		CREATE a presentation with 4-5 examples of figurative language with an explanation of each example. Include images.	Educreations - https://itunes.apple.com/us/app/educreations-interactive-whiteboard/id478617061?mt=8	
Connotation, Denotation, Tone and Other Means of Conveying Meaning	In this lesson, you will determine how an author uses the meaning of words or phrases, including figurative and connotative meanings, in a text. You will also analyze the impact of specific word choices on meaning and tone.			

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		WATCH the video on connotation and denotation.	https://www.youtube.com/watch?v=LMAhLe5Tia0&list=PLEz_c-n_oqmXbe3NIEabtdNxsuNnor07p&index=7	
		WATCH this video on using tone in writing.	http://education-portal.com/academy/lesson/how-word-choice-and-language-sets-the-tone-of-your-essay.html#lesson	
		PRACTICE using the magazine activity in the podcast. USE photofy to illustrate connotation and denotation using photofy app.	https://itunes.apple.com/us/podcast/4.-denotation-connotation/id562190712?i=120665887&mt=2	
		CREATE a visual to illustrate connotation and denotation of a magazine cover using the photofy app.	Photofy App - https://itunes.apple.com/us/app/photofy-photo-editing-collage/id674208785?mt=8	
		READ Christopher Morley's Poem "from Nursery Rhymes for the Tender-Hearted."	http://www.potw.org/archive/potw243.html	
		READ Peter Wild's "Roaches."	http://hedgesclassroom.wikispaces.com/file/view/Roaches+Poems.pdf	
		COMPLETE a compare and contrast activity to examine connotation.	https://itunes.apple.com/us/app/kidspiration-maps-lite/id675831529?mt=8	Kidspiration Lite
Active and Passive Voice	In this lesson, you will use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action, expressing uncertainty, or describing a state contrary to fact).			
		WATCH the passive versus active voice tutorial.	http://www.sophia.org/tutorials/passive-and-active-voice--7	
		LEARN about active versus passive examples.	Learn Zillion alternate youtube video https://www.youtube.com/watch?v=-ln2JapBW98	
		READ the handbook examples of active versus passive sentences.	http://writing.wisc.edu/Handbook/CCS_activevoice.html	
		LISTEN to podcast: "15 Quick Tips on Passive versus Active Voice."	https://itunes.apple.com/us/podcast/writers-circle-quick-tip-active/id549905402?i=118840230&mt=2	The Writer's Circle Podcast
		LISTEN to the Grammar Girl Podcast.	https://itunes.apple.com/us/podcast/390gg-passive-voice/id173429229?i=178699718&mt=2	Grammar Girl
		PRACTICE active and passive voice Lie on the App Grammar Express.	Grammar Express: Active and Passive Voice Lite - https://itunes.apple.com/us/app/grammar-express-active-passive/id369359532?mt=8	Free
		CREATE a comic using the Comic Maker app. WRITE three action sentences about a superhero in both passive and active voice	Comic Maker https://itunes.apple.com/us/app/comic-maker-hd/id649271605?mt=8	Free app

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Precision and Conciseness in Word Choice	In this lesson, you will choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.			
		WATCH the Power of Simple Words.	http://ed.ted.com/lessons/the-power-of-simple-words	TEDED with comprehension questions
		LEARN how to avoid redundancy in your writing.	https://www.youtube.com/watch?v=TxFloYfEKKA	Shmoop on youtube
		WRITE a personal narrative piece and then put it into the Hemingway app to edit to eliminate wordiness and redundancy (Alternate use peer editing in Google Docs).	http://www.hemingwayapp.com/	Hemingway tool is paid
		CREATE a social media profile for yourself.	http://www.readwritethink.org/classroom-resources/student-interactives/profile-publisher-30067.html	Interactive on Read Write Think
		Alternate activity: CREATE a social media profile using Twister or Fakebook on Classtools.net.	http://www.classtools.net/	
		SEARCH for an image for your six word essay.	http://search.creativecommons.org/	
		WRITE and PUBLISH a six word essay.	iPhonto App - https://itunes.apple.com/us/app/iphonto-text-on-photos/id438429273?mt=8	Use iphonto text on photos app Post onto kidblog to publish for peer review and feedback or post to class instagram or twitter Record 6word essays using camera Show example of Hemmingways 6 word story

MODULE 3

TOPIC/TITLE	MESSAGE	ASSIGNMENT (CALL TO ACTION)	URL	NOTES
<p>The Way the Message is Delivered Can Impact the Way It is Received</p>	<p>In this module, reading, writing, and speaking and listening focus on the big idea of actively and skillfully interpreting, analyzing evaluating, and synthesizing information while exploring opposing perspectives. Students engage in an examination of various perspectives that present multiple views, often in direct opposition to one another. Students read from, and write to, informational texts as well as contemporary literature. Goals include opportunities for students to interact with a wide array of texts that support the ability to reason, analyze, and assess divergent thinking and various perspectives. Key outcomes include understanding of the narrator’s perspective, its relationship to the author, and the impact on the central message.</p> <p>Focus Standards Addressed in this Module</p> <p>CC.1.2.8.G Evaluate the advantages and disadvantages of using different mediums (e.g. print or digital text, video, multimedia) to present a particular topic or idea.</p> <p>CC.1.3.8.E Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>CC.1.3.8.G Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.</p> <p>CC.1.5.8.C Analyze the purpose of information presented in diverse media formats (e.g. visually, quantitatively, orally) and evaluate the motives (e.g. social, commercial, political) behind its presentation.</p> <p>Important Standards Addressed in this Module</p> <p>CC.1.2.8.A Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>CC.1.3.8.A Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>CC.1.4.8.A Write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information clearly.</p> <p>CC.1.4.8.B Identify and introduce the topic clearly, including a preview of what is to follow.</p> <p>CC.1.4.8.O Use narrative techniques such as dialogue, description, reflection, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>CC.1.5.8.D Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume and clear pronunciation.</p> <p>CC.1.5.8.F Integrate multimedia and visual displays into presentations to add interest, clarify information, and strengthen claims and evidence.</p> <p>E08.C.1.2.1 Introduce a topic for the intended audience and preview what is to follow; organize ideas, concepts, and information using strategies such as definition, classification, compare/contrast, and cause/effect to support the writer’s purpose.</p> <p>E08.C.1.2.2 Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <p>E08.C.1.2.3 Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas</p>			

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	This link will take you to the PDE/SAS Portal with the full Module 3 Instructional Frameworks aligned to the PA Core Standards. To access the instructional modules, you must be a registered SAS user.	ACCESS the Module 3 Instructional Framework.	http://www.pdesas.org/CMap/CMap/DefaultCmap/16737	
Comprehending and Evaluating Complex Texts Across a Range of Types and Disciplines	In this lesson, you will analyze the purpose of information presented in diverse media formats (e.g. visually, quantitatively, orally) and evaluate the motives (e.g. social, commercial, political) behind its presentation.			
		WATCH the podcast on point of view.	https://itunes.apple.com/us/podcast/point-of-view/id455681386?i=96282425&mt=2	Literary Concepts Made Easy Dr. Michael Mills, University of Central Arkansas
		READ about Edgar Allen Poe and determine the author's motive.	http://www.poemuseum.org/life.php	
		READ about Edgar Allen Poe and determine the author's motive. COMPARE it with the prior article.	http://voiceofsandiego.org/2012/04/16/the-gory-glorious-words-of-edgar-allan-poe-shades-of-poe/	
		READ Edgar Allan Poe's short story "The Tell Tale Heart."	http://www.literaturepage.com/read/thetelltaleheart.html	
		ANNOTATE a section of the text to EVALUATE the narrator's argument of insanity.	Explain Everything - https://itunes.apple.com/us/app/explain-everything/id431493086?mt=8	
		POST your evidence to the class Padlet.	http://padlet.com/	Teachers create a public padlet to be populated by all students.
		ANALYZE the evidence collected and posted by the class.		
Being a Critical Consumer of Text and Other Media to Recognize, Understand, and Appreciate Multiple Perspectives and Cultures	In this lesson, you will analyze the purpose of information presented in diverse media formats (e.g. visually, quantitatively, orally) and evaluate the motives (e.g. social, commercial, political) behind its presentation.			
		WATCH the video on author's purpose.	http://www.sophia.org/tutorials/authors-purpose-video-22	
		WATCH the video on polar bears.	http://www.youtube.com/watch?v=4XpF04nximI	
		WATCH this second video on polar bears.	http://www.teachertube.com/video/the-endangered-polar-bear-103329	
		COMPARE the authors' purpose of the two videos on polar bears using Popplet.	Popplet Lite - https://itunes.apple.com/us/app/popplet-lite/id364738549?mt=8	
		ANALYZE author's purpose.		Posted in online course
Producing Writing to Address Perspective.	In this lesson, you will write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information clearly.			
		READ about perspective.		Uploaded document

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		WATCH the following video about using word choice to determine an author's perspective/point of view.	https://learnzillion.com/lessons/3625-determine-an-author-s-point-of-view	
		WATCH the following video.	http://www.eyewitnesstohistory.com/pearl2.htm	watch iTunes episode from 5:10-10:30.
		READ the first hand account of the bombing of Pearl Harbor.	https://itunes.apple.com/us/podcast/pearl-harbor-ted-sawick-story/id413642604?i=90257823&mt=2	COMPARE the perspectives of the American and Japanese veterans.
		WATCH the video, Little Red Riding Hood. WRITE two summaries-- one from Riding Hood's perspective and one from the the wolf's perspective.	https://www.youtube.com/watch?v=nKagcfjqCQk	
		WRITE two summaries-- one from Riding Hood's perspective and one from the the wolf's perspective.		
Producing Writing to Address Task.	In his lesson, you will write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information clearly.			
		WATCH the video on how to plan your writing.	https://learnzillion.com/lessons/4216	
		READ the student model of a research essay.	http://www.thewritesource.com/studentmodels/wi-smoking.htm	
		ANALYZE the student essay.		Posted in online course
		EVALUATE the message of a news article. (See attached document if you need suggested websites.)		Posted in online course
Producing Writing to Address Intended Audience	In this lesson, you will write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information clearly.			
		WATCH the videos on writing an informational essay.	https://learnzillion.com/lessonsets/707	
		READ sample student informational/expository essays from the SAS website.	http://www.pdesas.org/module/content/resources/22460/view.ashx	This site provides many examples of informational/expository essays. SELECT samples to read.
		DRAFT an informational paragraph on a topic of your choosing.		
		EXPAND your informational paragraph into an essay.		
		POST your essay to Teenink.	http://www.teenink.com/	
Researching and Gathering Evidence to Create a Clear and Coherent Message	In this lesson, you will develop an analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrate an understanding of the text(s).			
		VIEW the video on how to write an analysis.	https://www.youtube.com/watch?v=tGsVPlyuCKg	
		READ Lincoln's Second Inaugural Address.	http://www.bartleby.com/124/pres32.html	

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		ANALYZE how Lincoln appeals to his audience using logic, ethics, and emotion.		
		CREATE an essay responding to the prompt.		
Communicating Effectively for Varied Purposes and Audiences	In this lesson, you will present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume and clear pronunciation.			
		WATCH this video on the importance of speech organization and audience.	http://education-portal.com/academy/lesson/why-speech-organization-is-important.html#lesson	
		WATCH this video presentation by a 12 year old at a UN conference.	http://www.teachertube.com/video/the-girl-who-silenced-the-world-for-5-minutes-93057	
		CRITIQUE how the speaker in the video effectively communicated her message to that specific audience.	http://www.teachertube.com/video/the-girl-who-silenced-the-world-for-5-minutes-93057	
		WRITE a speech on the topic of your choosing.	http://www.readwritethink.org/classroom-resources/printouts/oral-presentation-rubric-30700.html	
		CREATE a video presentation of your written speech on a topic of your choosing.	iMovie App - https://itunes.apple.com/us/app/imovie/id377298193?mt=8	

MODULE 4

TOPIC/TITLE	MESSAGE	ASSIGNMENT (CALL TO ACTION)	URL	NOTES
The Motives of People Today in Comparison to Those of the Past	<p>In this module, students are confronted with the big idea of comparing the motives of people today to those of the past through reading, writing, and speaking and listening. Students should read from, and write to, informational text as well as classic and contemporary literature. Students will engage in activities to compare, contrast, and analyze text structures. Students will look at modern and traditional literature, analyzing themes, characters, and events, including determining how the material is rendered new.</p> <p>Focus Standards Addressed in this Module</p> <p>CC.1.2.8.E Analyze the structure of the text through evaluation of the author's use of specific sentences and paragraphs to develop and refine a concept. CC.1.2.8.G Evaluate the advantages and disadvantages of using different mediums (e.g. print or digital text, video, multimedia) to present a particular topic or idea. CC.1.3.8.E Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. CC.1.3.8.H Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.</p> <p>Important Standards Addressed in this Module</p> <p>CC.1.2.8.I Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. CC.1.3.8.K Read and comprehend literary fiction on grade level, reading independently and proficiently. CC.1.4.8.D Organize ideas, concepts, and information into broader categories; use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension. CC.1.4.8.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. CC.1.4.8.J Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s), counterclaims, reasons, and evidence by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented. CC.1.4.8.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. CC.1.4.8.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. CC.1.4.8.T With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>READ the Module overview.</p>		
	<p>This link will take you to the PDE/SAS Portal with the full Module 4 Instructional Frameworks aligned to the PA Core Standards. To access the instructional modules, you must be a registered SAS user.</p>	<p>ACCESS the Module 4 Instructional Framework.</p>	<p>http://www.pdesas.org/CMap/CMap/DefaultCmap/16739</p>	
Evaluating an Author's Use of Structure	<p>In this lesson, you will analyze the structure of the text and the the author's use of specific sentences and paragraphs to develop and refine a concept.</p>			
		<p>WATCH the flipped classroom video on analyzing text structure.</p>	<p>https://learnzillion.com/lessons/1780-analyze-a-text-s-structure</p>	LearnZillion
		<p>WATCH the video on characterization of flat, round, static, and dynamic characters.</p>	<p>http://www.youtube.com/watch?v=B_GVgbykf8A</p>	White Board Animation Video
		<p>READ Sandra Cisneros's, "Eleven."</p>	<p>http://my.ccsd.net/userdocs/documents/qP2IEuWcYaAQAtMW.pdf</p>	Link to PDF file
		<p>AND/OR READ Virginia Hamilton's "The People Could Fly."</p>	<p>http://www.education.ne.gov/assessment/pdfs/WEB%20FOLDER%20C4L%20MAY%202012/7 I The People Could Fly.pdf</p>	Link to PDF file
		<p>CREATE a "face foldable" using the face of Cisneros's main character with descriptive traits.</p>	<p>http://www.keepe thinking.com/2013/04/a-fun-activity-to-describe-characters.html</p>	Link to mini lesson

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		UTILIZE Sketchbook Pro to create the face foldable.	Sketchbook Pro - https://itunes.apple.com/us/app/sketchbook-express-for-ipad/id410871280?mt=8	(through iTunes App Store)
		SCULPT a "character thumbprint" using FAST (feelings, actions, sayings, thoughts) to create worded ridges.	http://simplynovelteachers.com/index.php/2011/10/19/characterization-thumbprint-lesson/	Link to mini lesson
		PRODUCE a wordy thumbprint using Adobe Sketch.	Adobe Sketch - https://itunes.apple.com/us/app/adobe-photoshop-sketch/id839085644?mt=8	(through iTunes App Store)
		VIEW a student exemplar.	http://media-cache-ak0.pinimg.com/736x/01/3f/2a/013f2ae01b6fc190338f1007186e8027.jpg	
		CHOOSE a new short story from a list of classics.	http://www.classicshorts.com/bib.html	Links to short stories
		CHARACTERIZE and ANALYZE the main character of the student's chosen short story using a digital trading card.	http://www.readwritethink.org/files/resources/interactives/trading_cards_2/	Uses textual evidence, analysis of structure to reinforce and refine characterization concept.
Analyzing how Text Structure Contributes to Meaning	In this lesson, you will compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.			
		WATCH how a text's structure influences its meaning.	https://www.youtube.com/watch?v=rFJYL41GFC4	eSpark Learning
		WATCH how a text's structure contributes to the central idea.	https://www.youtube.com/watch?v=s74XA3tCPT8	Morton Teaching
		OR WATCH how varied text structures can originate ideas.	https://www.youtube.com/watch?v=2zhTBEBANfE	
		READ a chapter from Jack London's "White Fang."	http://london.sonoma.edu/Writings/WhiteFang/	Online reading
		LISTEN to the "White Fang" audiobook.	https://www.youtube.com/watch?v=iDvNlpLB_1A	Recording
		READ a short story from Edgar Allan Poe's anthology.	http://poestories.com/stories.php	Online reading
		LISTEN to an audiobook of an Edgar Allan Poe short story.	https://www.youtube.com/results?search_query=audiobook+edgar+allan+poe+short+story	Recordings
		REVIEW the finer points of London's style in "White Fang."	http://www.shmoop.com/white-fang/writing-style.html	Shmoop Review
		UNDERSCORE literary devices such as metaphors and similes in the text using the Paper app.	Paper App - https://itunes.apple.com/us/app/paper-by-fiftythree/id506003812?mt=8	
		ILLUSTRATE the visual meaning behind one specific device in Paper app.	Paper App - https://itunes.apple.com/us/app/paper-by-fiftythree/id506003812?mt=8	(through iTunes App Store)
		REVIEW Poe's common stylistic devices.	https://www.poemuseum.org/teachers-poes-technique.php	Poe Museum Online Reading
		ACCOUNT for literary elements in a Poe short story.	http://www.readwritethink.org/classroom-resources/student-interactives/literary-elements-30011.html	Read Write Think Interactive Organizer
		COMPARE and CONTRAST the literary styles of Poe and London in an essay.	http://scsworkshops.info/wp-content/uploads/2012/01/The-Literary-Comparison-Contrast-Essay.pdf	Potential Essay Directions PDF
		ANALYZE literature styles in Poe and London works.	http://www.brighthubeducation.com/middle-school-english-lessons/26713-analyzing-author-style-in-literature/	Bright Hub Lesson Plans
		CREATE an compare/contrast video on Explain Everything that demonstrates mastery.	Explain Everything App - https://itunes.apple.com/us/app/explain-everything/id431493086?mt=8	Free alternative Educreations

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		REVIEW the rubric for the compare/contrast essay.	http://www.readwritethink.org/files/resources/lesson_images/lesson275/compcon_rubric.pdf	RWT Rubric
Comparing and Contrasting Text Structure in Multiple Texts	In this lesson, you will compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.			
		WATCH how a poem's structure contributes to its meaning.	https://www.youtube.com/watch?v=TDGck02nvu0	LearnZillion
		WATCH how a comparison of poems yields a deeper meaning of both.	https://www.youtube.com/watch?v=K9jrTUQq2-l	LearnZillion
		LISTEN to one of the poetry podcasts.	http://www.newyorker.com/books/page-turner/introducing-the-new-yorkers-poetry-podcast	Links to Podcast
		HIGHLIGHT and ANNOTATE the Navajo Traditional Poem "Twelfth Song of Thunder."	http://www.poetryfoundation.org/poem/246774	Online Reading
		HIGHLIGHT and ANNOTATE a poem from Pablo Neruda's "The Book of Questions."	http://bookeywookey.blogspot.com/2007/08/summer-poetry-challenge-book-of.html	Online Reading
		READ Emily Dickinson's "The Railway Train."	http://aventalearning.com/courses/CRWRITE-HS-K09/a/unit3/resources/documents/3.B.11_Railway.pdf	PDF file
		DISSECT the meaning of each poem based on poetic elements.	http://www.pinterest.com/pin/146437425359067066/	PDF file
		UTILIZE the Skitch app to annotate each poem and highlight poetic devices.	Skitch App- https://itunes.apple.com/us/app/skitch-snap-mark-up-send/id490505997?mt=8	(Through iTunes App Store)
		CHART the similarities and differences of two poems.	http://emilykissner.blogspot.com/2013/03/comparing-poems.html	
		or ORGANIZE your thoughts in the compare/contrast graphic organizer for two poems.	http://www.biologycorner.com/resources/graphic_compare_contrast.gif	Graphic Organizer
		SELECT a poem from the curated list.	http://poetryalive.com/services/shows/1112CBiblio.pdf	PDF file
		APPLY CONCEPTS of poetic elements to a comparison matrix.	http://higher.ed.mheducation.com/sites/0072405228/student_view0/poetic_glossary.html	Glossary
		CONSTRUCT a comparison matrix with stylistic elements of two choice poems.	Numbers App https://itunes.apple.com/us/app/numbers/id361304891?mt=8	(Through iTunes App Store Link) (Alternate free app Google Sheets)
		REVIEW a template for another subject matter with the same expected rigor.	http://3.bp.blogspot.com/-JGEIqfkDBA/UkazKf6j9Nl/AAAAAAAAAPw/hhdTNpkvoq4/s1600/BreederComparisonMatrix-1.png	PNG Image
		BUILD the matrix in Google Sheets, Numbers or a choice app.	Sheets App - https://itunes.apple.com/us/app/google-sheets/id842849113?mt=8	(Through iTunes App Store Link)
		REVIEW the rubric for Poetry Analysis.	http://www.questgarden.com/53/69/6/070720074156/	PDF file
		SYNTHESIZE knowledge of elements and DISCERN the different poets' purposes.	http://media-cache-ak0.pinimg.com/736x/32/de/96/32de966f63bb9acf2e3dd45f76eddf9.jpg	JPG file
Writing Informational Text: Organizing Information to Demonstrate a Relationship Among Ideas	In this lesson, you will organize ideas, concepts, and information into broader categories; use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.			
		PLAN to write an informational text by WATCHING this video.	https://www.youtube.com/watch?v=jbR6yO4nRiM	LearnZillion

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		LEARN about the diversity of informational texts.	https://www.youtube.com/watch?v=dTghRmtPgBs	Flipped classroom video
		LISTEN to one "motivational advice" podcast to acknowledge today's motivations.	https://itunes.apple.com/us/podcast/daily-boost-daily-motivation/id207251905?mt=2	Lists of Podcasts
		IDENTIFY the motivations of three of history's well known leaders.	http://www.industryleadersmagazine.com/leadership-and-10-great-leaders-from-history/	Online reading
		READ Winston Churchill's "Blood, Toil, Tears, and Sweat."	http://www.winstonchurchill.org/resources/speeches/1940-the-finest-hour/92-blood-toil-tears-and-sweat	Online reading
		Or DOWNLOAD the PDF.	http://www.worldhistoryatlas.com/U10/WHacom12_U10_PS_churchill.pdf	PDF file
		LISTEN to the audio recording of Mr. Churchill's speech.	https://www.youtube.com/watch?v=8Tlkn-dcDck	YouTube recording
		READ John F. Kennedy's Inaugural Address.	https://www.youtube.com/watch?v=BLmiOEK59n8	Voices of Democracy
		WITNESS the actual speech.	http://content.time.com/time/specials/packages/article/0,28804,1841228_1841749_1841745,00.html	Time Magazine
		SELECT a speech from the Top 10 speeches.	http://content.time.com/time/specials/packages/completelist/0,29569,1841228,00.html	Time Magazine
		SKETCH NOTE the speech in Notability.	Notability app - https://itunes.apple.com/us/app/notability/id360593530?mt=8	(Through iTunes App Store)
		PRESENT sketch notes to class through AirPlay.	http://www.bestbuy.ca/multimedia/Other/airplay.jpg	JPG Image
		FILM an iMovie Trailer and HIGHLIGHT the motivations of the historical speaker.	iMovie App - https://itunes.apple.com/us/app/imovie/id377298193?mt=8	(Through iTunes App Store)
		BRAINSTORM/ CHOOSE topic for your informational speech.	http://library.austincc.edu/help/speech/topic/Good%20Informative%20Speech%20Topics.htm	Online reading
		ARCHITECT the skeleton of your informational speech.	http://timvandevall.com/wp-content/uploads/2013/10/Hamburger-Graphic-Organizer-02.jpg	JPG Image
		RECORD yourself giving the speech using Touchcast.	Touchcast App https://itunes.apple.com/us/app/touchcast-interactive-video/id603258418?mt=8	(Through iTunes App Store)
		SELF ASSESS by TWEETING your own motivation behind the speech.	Twitter App - https://itunes.apple.com/us/app/twitter/id333903271?mt=8	(Through iTunes App Store)
		OR REFLECT on your speech by BLOGGING about your motivations and performance.	Wordpress App - https://itunes.apple.com/us/app/wordpress/id335703880?mt=8	(Through iTunes App Store)

MODULE 5

TOPIC/TITLE	MESSAGE	ASSIGNMENT (CALL TO ACTION)	URL	NOTES
Experiences May Be Shaped by Events	<p>In this module, reading, writing, and speaking and listening are confronted with the big idea that experiences may be shaped by events. Students conduct research using relevant information from multiple sources, and write effectively and logically using a variety of transitions to show the relationships among the experiences and events. They write with an awareness of the stylistic aspects of writing to achieve particular effects, including the use of verbs in active and passive voice, the use of verbs in conditional and subjunctive mood, and the creation of tone and voice. Students avoid plagiarism by implementing a standard format for citation.</p> <p>Focus Standards Addressed in this Module CC.1.2.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text. CC.1.2.8.F Analyze the influence of the words and phrases in a text including figurative and connotative, and technical meanings; and how they shape meaning and tone. CC.1.4.8.P Organize an event sequence that unfolds naturally and logically using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events; provide a conclusion that follows from and reflects on the narrated experiences or events. CC.1.4.8.Q Write with an awareness of the stylistic aspects of writing. • Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effect. • Use sentences of varying lengths and complexities • Create tone and voice, though precise language. CC.1.4.8.V Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>Important Standards Addressed in this Module CC.1.2.8.D Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. CC.1.2.8.L Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently. CC.1.4.8.W Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. CC.1.5.8.E Adapt speech to a variety of contexts and tasks. CC.1.5.8.G Demonstrate command of the conventions of standard English when speaking based on grade 8 level and content.</p>	<p>READ the Module overview.</p>		
	<p>This link will take you to the PDE/SAS Portal with the full Module 5 Instructional Frameworks aligned to the PA Core Standards. To access the instructional modules, you must be a registered SAS user.</p>	<p>ACCESS the Module 5 Instructional Framework.</p>	<p>http://www.pdesas.org/CMap/CMap/DefaultCmap/16740</p>	
Organizing an Event Sequence using Transitions and Providing a Conclusion	<p>In this lesson, you will organize an event sequence that unfolds naturally and logically using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events; provide a conclusion that follows from and reflects on the narrated experiences or events.</p>			
		<p>WATCH the transitions lesson.</p>	<p>https://itunes.apple.com/us/podcast/transitions/id456086649?i=96326951&mt=2</p>	<p>Watch #3 on course : Transitions</p>
		<p>REVIEW the lesson on transitions in writing.</p>	<p>https://owl.english.purdue.edu/owl/resource/574/01/</p>	
		<p>READ "Narrative of the Life of Frederick Douglass an American Slave, Written by Himself."</p>	<p>https://itunes.apple.com/us/book/narrative-life-frederick-douglass/id498470915?mt=11</p>	<p>ibook free</p>
		<p>Alternative Source READ "Narrative of the Life of Frederick Douglass an American Slave, Written by Himself."</p>	<p>https://itunes.apple.com/us/book/narrative-life-frederick-douglass/id470473109?mt=11</p>	<p>ibook .99 cents</p>
		<p>HIGHLIGHT the transitional words, phrases, and clauses used effectively in the narrative.</p>	<p>https://itunes.apple.com/us/book/narrative-life-frederick-douglass/id470473109?mt=11</p>	<p>ibook - use the highlighting and annotating features</p>
		<p>HIGHLIGHT (in another color) places where a stronger transition is needed.</p>	<p>https://itunes.apple.com/us/book/narrative-life-frederick-douglass/id470473109?mt=11</p>	<p>ibook - use the highlighting and annotating features</p>

TOPIC/TITLE	MESSAGE	ASSIGNMENT (CALL TO ACTION)	URL	NOTES
		CREATE a Sketchnote. USE images to show one chapter's events; include transition words to show your understanding of their use.	Sketchbook - https://itunes.apple.com/us/app/sketchnote-express-for-ipad/id410871280?mt=8	If students want to learn more about sketchnoting, watch this: http://www.ovenell-carter.com/uncategorized/sketchnote-primer/
		EXPLAIN how events shape Douglass's experience and how the transitional words help tell his story.	Explain Everything - https://itunes.apple.com/us/app/explain-everything/id431493086?mt=8	Alternative Free Tools: 1. Educreations: https://itunes.apple.com/us/app/edcreations-interactive-whiteboard/id478617061?mt=8 2. VocieThread: http://voicethread.com Directions: PDF: Fredrick Douglass: Transitions - needs of upload to Base Camp
Analyzing the Connotative Meaning of Words and How They Influence Tone	In this lesson, you will analyze the influence of the words and phrases in a text including figurative and connotative, and technical meanings; and how they shape meaning and tone.			
		WATCH a flipped classroom video on figurative language.	https://www.youtube.com/watch?v=a2rUMTqJGmg	
		READ "The Song of Wandering Aengus."	http://www.poetryfoundation.org/poem/244302	
		HIGHLIGHT examples of figurative language (e.g., - metaphor.		
		PRACTICE identifying the deeper meaning of the metaphors you find.	Paper by 53 - https://itunes.apple.com/us/app/paper-by-fiftythree/id506003812?mt=8	
		CREATE an iMovie with images of figurative lanague and find a song that captures the poem's tone.	iMovie - https://itunes.apple.com/us/app/imovie/id377298193?mt=8	iMovie
Writing with an Awareness of Voice and Tone	In this lesson, you will write with an awareness of the stylistic aspects of writing.			
		WATCH "Tone, Style and... Punctuation From Writing for Strategic Communication."	https://itunes.apple.com/us/podcast/tone-style-and...-punctuation/id615817919?i=140407404&mt=2	
		BRAINSTORM a list of significant events in your life. SELECT one to use for a personal narrative.	Idea Sketch - https://itunes.apple.com/us/app/idea-sketch/id367246522?mt=8	brainstorming App
		EXPLAIN how your selected event has shaped or influenced an experience.	https://itunes.apple.com/us/app/google-docs/id842842640?mt=8	
		USE transitional words, phraes, and clauses to connect the different parts of your story.	https://itunes.apple.com/us/app/google-docs/id842842640?mt=8	
		RECORD your story in Adobe Voice - create a slide for each transiton to ensure you have them.	Adobe Voice - https://itunes.apple.com/us/app/adobe-voice-show-your-story/id852555131?mt=8	Presentation deck that utilizes musc, recording, and images

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		REVIEW the PSSA Scoring Guidelines.	PSSA Grade 3-5 Narrative Scoring Guide - http://www.education.pa.gov/Documents/K-12/Assessment%20and%20Accountability/PSSA/Scoring%20Guidelines%20and%20Formula%20Sheets/English%20Language%20Arts/Narrative%20Scoring%20Guidelines%203-5.pdf , PSSA Grade 3-5 Informational Scoring Guide - http://www.education.pa.gov/Documents/K-12/Assessment%20and%20Accountability/PSSA/Scoring%20Guidelines%20and%20Formula%20Sheets/English%20Language%20Arts/Informational%20Scoring%20Guidelines%203-5.pdf PSSA Grade 3-5 Opinion Scoring Guide - http://www.education.pa.gov/Documents/K-12/Assessment%20and%20Accountability/PSSA/Scoring%20Guidelines%20and%20Formula%20Sheets/English%20Language%20Arts/Opinion%20Scoring%20Guidelines%203-5.pdf PSSA Grade 6-8 Narrative Scoring Guide - http://www.education.pa.gov/Documents/K-12/Assessment%20and%20Accountability/PSSA/Scoring%20Guidelines%20and%20Formula%20Sheets/English%20Language%20Arts/Writing%20Narrative%20Scoring%20Guidelines%206-8.pdf PSSA Grade 6-8 Argumentative Scoring Guide - http://www.education.pa.gov/Documents/K-12/Assessment%20and%20Accountability/PSSA/Scoring%20Guidelines%20and%20Formula%20Sheets/English%20Language%20Arts/Writing%20Argumentative%20Scoring%20Guidelines%206-8.pdf PSSA Grade 6-8 Informative-Explanatory Scoring Guide - http://www.education.pa.gov/Documents/K-12/Assessment%20and%20Accountability/PSSA/Scoring%20Guidelines%20and%20Formula%20Sheets/English%20Language%20Arts/Writing%20Informative-Explanatory%20Scoring%20Guidelines%206-8.pdf	PSSA Homepage http://www.education.pa.gov/K-12/Assessment%20and%20Accountability/PSSA/Pages/default.aspx#.V2Lqslckf8s
Conducting a Short Research Project	In this lesson, you will practice the skills on how to conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.			
		WATCH the video on doing research.	http://ed.ted.com/on/qOOZbDgf	
		SELECT a celebrity role model.		DISCOVER at least five sources written on or about his or her life.
		CREATE a bibliography to cite your sources.	http://www.easybib.com/	
		CREATE a Scrapbook that documents how experiences shape events in your celebrity's life. Include explanations with each image.	Apps to consider: Haiku Deck - https://itunes.apple.com/us/app/haiku-deck-presentation-slideshow/id536328724?m Upad - https://itunes.apple.com/us/app/upad/id401643317?mt=8t=8	Haiku Deck and UPAD

