**PA Curriculum Framework: Dance**

**Big Idea Categorization**

| **Big Idea** | **Grade** | **Essential Questions** | **Concept** | **Competency** | **Standards** |
| --- | --- | --- | --- | --- | --- |
| The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | K | What elements do people use to perform works in dance? | Dancers utilize levels, direction and time to perform and create works in dance. | Move in place and through space, paying attention to levels, direction and time. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 1 | How do people move to perform works in dance? | Dancers move in various pathways to perform and create works in dance. | Move in place and through space in various pathways. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 2 | How do people use their bodies to perform works in dance? | Dancers utilize various planes to perform and create works in dance. | Move in place and through space in longer movement sequences, paying attention to the various body planes. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 3 | Why do dancers rehearse? | Dancers use the rehearsal process to practice and improve their dance skills. Document the rehearsal process and explain the effect it has on a dancer’s skills. | Document the rehearsal process and explain the effect it has on a dancer’s skills. | [9.1.3.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222248%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20the%20function%20of%20rehearsals%20%20and%20practice%20sessions.), [9.1.3.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 4 | How do dancers and choreographers arrange ideas in dance? | Dancers and choreographers use transitions and choreographic structures to arrange ideas. | Choreograph, notate and perform dance that uses transitions and simple choreographic structures to arrange ideas. | [9.1.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222257%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20knowledge%20of%20a%20%20specific%20style%20within%20each%20art%20form%20%20through%20a%20performance%20or%20exhibition%20%20of%20a%20unique%20work.), [9.1.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec), [9.1.5.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222263%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20performing%20%20and%20exhibiting%20works%20in%20the%20arts%20or%20the%20%20works%20of%20others.%20%20Experiment%20with%20traditional%20%20technologies%20%28e.g.%2C%20ceramic/wooden%20%20tools%2C%20earthen%20clays%2C%20masks%2C%20%20instruments%2C%20folk%20shoes%2C%20etchi) |
| 5 | How do dancers and choreographers learn and refine their skills? | Dancers and choreographers use a variety of movement qualities and characteristics to learn and study dance. | Choreograph, notate and perform dance that explores a variety of movement qualities and characteristics. | [9.1.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| 6 | Why are reflection and revision necessary to the process of art-making? | The process of reflection and revision help dancers and choreographers to improve their works. | Document the process of reflection and revision while choreographing and rehearsing works in dance. | [9.1.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222272%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.8.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| 7 | How do dancers and choreographers use different musical rhythms and genres to create works in dance? | Dancers and choreographers use various musical rhythms and genres to create, notate, and perform dance. | Choreograph, notate, and perform dances for flexible groups with multiple movement phrases using various musical rhythms and genres. | [9.1.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222269%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20knowledge%20of%20at%20least%20two%20%20styles%20within%20each%20art%20form%20through%20%20performance%20or%20exhibition%20of%20unique%20%20works.), [9.1.8.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| 8 | How do dancers and choreographers use the elements of space, time and energy to create works in dance? | Dancers and choreographers use elements of space, time and energy to create, notate, and perform dance. | Choreograph, notate and perform complex dance sequences in various forms using elements of space, time and energy. | [9.1.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222269%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20knowledge%20of%20at%20least%20two%20%20styles%20within%20each%20art%20form%20through%20%20performance%20or%20exhibition%20of%20unique%20%20works.), [9.1.8.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| 9 | How do choreographers manipulate setting in order to affect the way an audience responds to a work in dance? | Choreographers make choices about a work’s setting that affect how an audience responds to the work. | View a work that manipulates setting and analyze how the choreographer’s choices affected the audience’s response. | [9.4.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222389%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20how%20the%20attributes%20of%20the%20%20audience%E2%80%99s%20environment%20influence%20%20aesthetic%20responses%20%28e.g.%2C%20the%20ambiance%20%20of%20the%20theatre%20in%20a%20performance%20of%20%20Andrew%20Lloyd%20Weber%E2%80%99s%20Cats%29.) |
| 101112 | How do dancers and choreographers use a variety of styles to create original works in dance? | Dancers and choreographers use a variety of styles to choreograph, stage and perform original works in dance. | Independently choreograph, stage and perform an original work in dance that synthesizes a variety of styles. | [9.1.12.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.), [9.1.12.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |

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| **Big Idea** | **Grade** | **Essential Questions** | **Concept** | **Competency** | **Standards** |
| Artists use tools and resources as well as their own experiences and skills to create art. | K | How do dancers use different movements and rhythms? | Dancers use their bodies to create and perform dance. | Perform and create dances and movement sequences that coordinate different body parts. | [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222245%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20knowledge%20of%20varied%20styles%20within%20%20each%20art%20form%20through%20a%20performance%20%20or%20exhibition%20of%20unique%20work.), [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222247%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20works%20of%20others%20through%20a%20%20performance%20or%20exhibition%20%20%20%20%20%20%20%20%20%28e.g.%2C%20exhibition%20of%20student%20paintings%20%20%20%20%20%20%20%20%20based%20on%20the%20study%20of%20Picasso%29.), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| 1 | What do people use to create dance? | People use their personal experience to perform and create works in dance. | Perform and create dances that are based on events in their lives. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222247%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20works%20of%20others%20through%20a%20%20performance%20or%20exhibition%20%20%20%20%20%20%20%20%20%28e.g.%2C%20exhibition%20of%20student%20paintings%20%20%20%20%20%20%20%20%20based%20on%20the%20study%20of%20Picasso%29.), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| 2 | How do people communicate movement ideas? | Labanotation is a written language that people use to communicate movement ideas. | Identify basic symbols used in Labanotation. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.) |
| 3 | How do choreographers and dancers communicate with each other? | Labanotation is a written language used by choreographers and dancers to communicate movement sequences. | Choreograph a short piece/phrase utilizing basic Labanotation. | [9.1.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.) |
| 4 | What types of physical objects can serve as inspiration for works in dance? | Dancers and choreographers can use physical objects as inspiration for works in dance. | Create and perform dance that uses physical objects as inspiration. | None listed |
| 5 | What ideas or emotions can serve as inspiration for works in dance? | Dancers and choreographers can use social issues as inspiration for works in dance. | Create and perform works that use social issues as inspiration. | [9.1.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222257%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20knowledge%20of%20a%20%20specific%20style%20within%20each%20art%20form%20%20through%20a%20performance%20or%20exhibition%20%20of%20a%20unique%20work.), [9.1.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222263%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20performing%20%20and%20exhibiting%20works%20in%20the%20arts%20or%20the%20%20works%20of%20others.%20%20Experiment%20with%20traditional%20%20technologies%20%28e.g.%2C%20ceramic/wooden%20%20tools%2C%20earthen%20clays%2C%20masks%2C%20%20instruments%2C%20folk%20shoes%2C%20etchi) |
| 6 | How do dancers and choreographers use their personal experiences to communicate meaning in dance? | Works in dance can document an individual’s personal experience. | Analyze works in dance that document an individual’s personal experience. | [9.1.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.) |
| 7 | How do dancers and choreographers use the experiences or a group of people to communicate meaning in dance? | Works in dance can document the experiences of a group of people. | Analyze works in dance that document the experiences of a group of people. | [9.1.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.) |
| 8 | How do changes in technology influence artistic expression? | There are both traditional and contemporary technologies that people use to create, notate and perform dance. | Synthesize traditional and contemporary technologies to create a new work in dance. | [9.1.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222275%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20traditional%20and%20contemporary%20%20technologies%20within%20the%20design%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Explain%20and%20demonstrate%20%20traditional%20technologies%20%20%20%28e.g.%2C%20paint%2C%20tools%2C%20sponges%2C%20), [9.1.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.) |
| 9 | How do changes in technology influence artistic expression? | There are both traditional and contemporary technologies that people use to create, notate and perform dance. | Synthesize traditional and contemporary technologies to create a new work in dance. | [9.1.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222275%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20traditional%20and%20contemporary%20%20technologies%20within%20the%20design%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Explain%20and%20demonstrate%20%20traditional%20technologies%20%20%20%28e.g.%2C%20paint%2C%20tools%2C%20sponges%2C%20), [9.1.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.) |
| 101112 | How do people continue to use tools, resources, experiences and skills to engage in dance throughout life? | People engage in dance throughout their lives. | Identify opportunities to continue to be involved in dance after graduation. | [9.1.12.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222286%22%20%5Ct%20%22_blank%22%20%5Co%20%22Distinguish%20among%20a%20variety%20of%20%20regional%20arts%20events%20and%20resources%20and%20%20analyze%20methods%20of%20selection%20and%20%20admission.) |

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| **Big Idea** | **Grade** | **Essential Questions** | **Concept** | **Competency** | **Standards** |
| The arts provide a medium to understand and exchange ideas. | K | How do people perform and describe dance? | People use a vocabulary of movement to perform and describe dance. | Use basic dance vocabulary to move and describe movement. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 1 | How do people share ideas through dance? | People use a vocabulary of movement share ideas through dance. | Use more advanced dance vocabulary to perform and describe short movement sequences. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 2 | How do people use ideas to create dance? | People use a vocabulary of movement to create dance. | Use dance vocabulary to create movement sequences. | [9.1.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 3 | How are dances structured like stories? | Dances, like stories, have a beginning, middle and end. | Use dance vocabulary to create, notate, perform and describe movement sequences with a beginning, middle and end. | [9.1.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 4 | How can people use dance and music to tell stories? | Movement can be combined with music to tell a story. | Create and perform dance that tells a story and write or choose music to enhance the story. | [9.1.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222259%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20works%20of%20others%20through%20%20%20%20%20performance%20or%20exhibition%20in%20two%20art%20%20forms.) |
| 5 | How can people use dance and visual art to tell stories? | Movement can be combined with visual art to tell a story. | Create or choose a work of visual art and choreograph and perform a dance that tells a story related to the artwork. | [9.1.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222259%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20works%20of%20others%20through%20%20%20%20%20performance%20or%20exhibition%20in%20two%20art%20%20forms.) |
| 6 | How can dance reflect personal philosophy? | Works in dance can be used to communicate a personal point of view or philosophy. | Choreograph, notate and perform dances with multiple movement phrases to communicate a point of view or philosophy. | [9.1.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.2.8.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.) |
| 7 | How can works in dance influence the way people think? | Works in dance can be used to influence points of view or philosophies. | Choreograph, notate and perform dances that attempt to influence the points of view or philosophies of others. | [9.1.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.2.8.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.4.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222387%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20examples%20of%20%20group%20and%20individual%20philosophical%20%20meanings%20of%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20group%20discussions%20on%20%20musical%20theatre%20versus%20the%20individual%E2%80%99s%20%20concept%20of%20musical%20theatre%29.) |
| 8 | How do modern choreographers use movement? | Modern choreographers can use dance to communicate intent. | Critique several examples of modern dance, discussing the effect that the choreographers’ choices have on the overall work. | [9.1.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.) |
| 9 | How do modern choreographers use movement? | Modern choreographers can use dance to communicate intent. | Critique several examples of modern dance, discussing the effect that the choreographers’ choices have on the overall work. | [9.1.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.) |
| 10-12 | How do modern choreographers communicate intent? | Modern dance offers choreographers a chance to communicate intent through an unrestricted range of movement. | Choreograph, notate and perform a modern dance work, concentrating on communicating intent through movement. | [9.1.12.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.) |

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| **Big Idea** | **Grade** | **Essential Questions** | **Concept** | **Competency** | **Standards** |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | K | How do people use dance? | Many different types of dance have been used by people in American culture to celebrate events throughout history. | Explain how people in American culture have used dance to celebrate events throughout history. | [9.1.3.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222250%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20arts%20events%20that%20take%20place%20in%20%20schools%20and%20in%20communities.), [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222292%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| 1 | How do people use dance? | Many different types of dance have been used by people in other cultures to celebrate events throughout history. | Explain how people in other cultures have used dance to celebrate events throughout history. | [9.1.3.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222250%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20arts%20events%20that%20take%20place%20in%20%20schools%20and%20in%20communities.), [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222292%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| 2 | How is dance from different places different? | Dances from different cultures have different characteristics. | Describe the characteristics of dance from different cultures. | [9.2.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.3.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.3.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222300%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.) |
| 3 | Why are some dances unique to certain cultures? | There are dances that are unique to certain cultures. | Identify and describe dances that are unique to certain cultures. | [9.2.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.3.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.3.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222296%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.3.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.3.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222300%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.) |
| 4 | Why are some dances unique to certain time periods? | There are dances that are unique to certain time periods. | Identify and describe dances that are unique to certain time periods. | [9.2.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222306%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222307%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222308%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| 5 | How can dances from different cultures be both the same and different? | Dance forms can cross cultures. | Identify similarities in dances from different cultures. | [9.2.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222309%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222310%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.5.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222313%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.5.L](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222315%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| 6 | How can interpretation of movement change across cultures? | People of different cultures use movement to convey meaning. | Identify the purpose of cultural dance and decode the meaning of movement in various cultural dances. | [9.2.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222317%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.L](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222328%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| 7 | How do works in dance reflect the time and place in which they are created? | Dance is a product of the time, culture, social climate and place in which it is created. | Identify the influence of historical, cultural, social and geographical contexts on different types of dance, including dances native to Pennsylvania and the mid-Atlantic region.  | [9.2.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222317%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222324%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20describe%20and%20analyze%20the%20work%20of%20Pennsylvania%20Artists%20in%20dance%2C%20music%2C%20theatre%20and%20visual%20arts.), [9.2.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222326%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222327%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.), [9.2.8.L](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222328%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| 8 | How does dance reflect, as well as shape, culture? | Dance is both a reflection of the time, culture, social climate and place in which it is created and a way to change culture. | Compare and contrast two distinct works in dance from the same time period and explain how they were influenced by and how they influenced the culture, social climate and place in which they were created. | [9.2.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222323%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.8.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.2.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222326%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222327%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| 9 | How does dance reflect, as well as shape, culture? | Dance is both a reflection of the time, culture, social climate and place in which it is created and a way to change culture. | Compare and contrast two distinct works in dance from the same time period and explain how they were influenced by and how they influenced the culture, social climate and place in which they were created. | [9.2.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222323%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.8.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.2.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222326%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222327%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| 10-12 | How has technology changed the way people communicate? | Modern technological advances have increased communication between cultures, allowing elements of dance from different cultures to be used by people all over the world. | Synthesize elements of different cultural dance forms to create new, original works in dance. | [9.1.12.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222283%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20of%20arts%20influenced%20by%20%20experiences%20or%20historical%20and%20cultural%20%20events%20through%20production%2C%20%20performance%20or%20exhibition.), [9.1.12.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222287%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20%20performing%20and%20exhibiting%20works%20in%20%20the%20arts%20or%20the%20works%20of%20others.%20%20Analyze%20traditional%20technologies%20%20%28e.g.%2C%20acid%20printing%2C%20etching%20%20methods%2C%20musical%20instruments%2C%20%20co), [9.1.12.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222288%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20in%20furthering%20knowledge%20%20and%20understanding%20in%20the%20humanities.), [9.2.12.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222334%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.12.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222340%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |

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| **Big Idea** | **Grade** | **Essential Questions** | **Concept** | **Competency** | **Standards** |
| There are formal and informal processes used to assess the quality of works in the arts. | K | How do people decide if a work in dance is good? | People make judgments about the quality of works in dance. | Recognize that people make judgments about the quality of works in dance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20) |
| 1 | How do people decide if a work in dance is good? | People make judgments about the quality of works in dance based on certain criteria. | Recognize that people use various criteria to make judgments about the quality of works in dance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20) |
| 2 | What do people use to decide if a work in dance is good? | People make judgments about the quality of works in dance based on certain criteria. | Identify basic criteria that people use to assess the quality of works in dance. | [9.3.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222346%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20classification%20skills%20with%20%20materials%20and%20processes%20used%20to%20create%20%20works%20in%20the%20arts%20%28e.g.%2C%20sorting%20and%20%20matching%20textiles%2C%20musical%20chants%2C%20%20television%20comedies%29.), [9.3.3.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222349%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20and%20identify%20%20similar%20and%20different%20characteristics%20%20among%20works%20in%20the%20arts%20%28e.g.%2C%20Amish%20%20and%20Hawaiian%20quilts%2C%20Navaho%20weavings%20%20and%20Kente%20cloth%20from%20West%20Africa%29.) |
| 3 | How do people use artistic criticism? | People use models of criticism to determine the quality of works in dance. | Read, discuss and respond to different examples of artistic criticism. | [9.3.3.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222348%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20identify%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.3.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic), [9.3.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic) |
| 4 | How do people use different models of criticism to determine the quality and value of works in dance? | There are different models of criticism that people use to determine the quality of works in dance. | Identify examples of formal, intuitive and contextual criticism. | [9.3.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222353%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20works%20in%20the%20arts%20comparing%20%20similar%20and%20contrasting%20characteristics%20%20%28e.g.%2C%20staccato%20in%20Grieg%E2%80%99s%20In%20the%20Hall%20of%20%20the%20Mountain%20King%20and%20in%20tap%20dance%29.), [9.3.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic) |
| 5 | How do people determine the quality and value of their own works? | People use specific models of criticism to determine the quality of their own works. | Describe own work using a vocabulary of critical analysis. | [9.3.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.) |
| 6 | How does critical analysis change the way we look at a work in dance? | People use critical processes to compare works in dance. | Compare own work to the works of others using a vocabulary of critical analysis. | [9.3.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.), [9.3.8.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222366%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20critical%20positions%20%20or%20opinions%20about%20selected%20works%20in%20the%20%20arts%20and%20humanities%20%28e.g.%2C%20critic%E2%80%99s%20%20review%20and%20comparison%20of%20Alvin%20%20Ailey%E2%80%99s%20Revelations%20to%20Tchaikovsky%E2%80%99s%20%20Swan%20Lake%29.) |
| 7 | How can we judge the quality of works that are very different from each other? | The quality of dances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Compare the quality of two distinctly different dances using the three models of artistic criticism. | [9.3.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| 8 | How can we compare the quality of works that are very different? | The quality of dances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Determine the quality of works in many distinctly different styles of dance using the three models of artistic criticism. | [9.3.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| 9 | How can we compare the quality of works that are very different? | The quality of dances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Determine the quality of works in many distinctly different styles of dance using the three models of artistic criticism. | [9.3.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| 10-12 | How has technology changed the way people create, perform, archive and respond to dance? | Modern technologies have expanded the tools that dancers and choreographers use to create, perform, archive and respond to dance. | Use modern technology tools to create, perform, archive and respond to dance. | [9.3.12.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.3.12.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222371%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20works%20in%20the%20%20arts%20and%20humanities%20from%20different%20%20societies%20using%20culturally%20specific%20%20vocabulary%20of%20critical%20response.) |
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| **Big Idea** | **Grade** | **Essential Questions** | **Concept** | **Competency** | **Standards** |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | K | How do people think about dance? | People have opinions about dance. | Talk about their opinions of various dances. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 1 | How do people talk about dance? | People talk about their opinions of dance. | Talk about their opinions of various dances using appropriate vocabulary. | [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 2 | How do different people talk about dance? | People have different opinions about dance. | Recognize that other people have different opinions about dance. | [9.4.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 3 | Why do people have different opinions about dance? | People have different opinions about dance, and different opinions can all be valid. | Articulate personal opinions of a work in dance and respond to the opinions of others using appropriate vocabulary. | [9.4.3.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222377%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20respond%20to%20a%20%20philosophical%20statement%20about%20works%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20), [9.4.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 4 | How can choreographers and dancers use specific elements to affect an audience’s response to their work? | Choreographers and dancers choose specific elements to affect the way an audience experiences dance. | Identify specific elements of dance that can affect an audience’s response (setting, music, etc.). | [9.3.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222355%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20similar%20and%20contrasting%20%20important%20aspects%20of%20works%20in%20the%20arts%20%20and%20humanities%20based%20on%20a%20set%20of%20%20guidelines%20using%20a%20comprehensive%20%20vocabulary%20of%20critical%20response.), [9.4.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222383%22%20%5Ct%20%22_blank%22%20%5Co%20%22Investigate%20and%20communicate%20multiple%20%20philosophical%20views%20about%20works%20in%20the%20%20arts.), [9.4.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.), [9.4.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222385%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20choices%20made%20regarding%20%20media%2C%20technique%2C%20form%2C%20subject%20matter%20%20and%20themes%20that%20communicate%20the%20%20artist%E2%80%99s%20philosophy%20within%20a%20work%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20selection%20%20of%20stage%20lighting%20in%20Leonard%20%20Bernstein) |
| 5 | How can choreographers and dancers make choices that affect an audience’s response to their work? | Choreographers and dancers make various choices that can affect the way an audience experiences dance. | Explain how a choreographer’s or dancer’s choices affect an audience’s response. | [9.3.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222355%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20similar%20and%20contrasting%20%20important%20aspects%20of%20works%20in%20the%20arts%20%20and%20humanities%20based%20on%20a%20set%20of%20%20guidelines%20using%20a%20comprehensive%20%20vocabulary%20of%20critical%20response.), [9.4.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222383%22%20%5Ct%20%22_blank%22%20%5Co%20%22Investigate%20and%20communicate%20multiple%20%20philosophical%20views%20about%20works%20in%20the%20%20arts.), [9.4.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.), [9.4.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222385%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20choices%20made%20regarding%20%20media%2C%20technique%2C%20form%2C%20subject%20matter%20%20and%20themes%20that%20communicate%20the%20%20artist%E2%80%99s%20philosophy%20within%20a%20work%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20selection%20%20of%20stage%20lighting%20in%20Leonard%20%20Bernstein) |
| 6 | How can choreographers and dancers manipulate dance elements to convey meaning? | Choreographers and dancers can use themes and ideas associated with movement phrasing to convey meaning in dance. | Identify themes and ideas associated with movement phrasing and articulate how they convey meaning in dance. | [9.4.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |
| 7 | How can choreographers and dancers use multiple themes and ideas to convey meaning? | Choreographers and dancers can use multiple themes and ideas to convey meaning. | Choreograph, notate and perform dances that use multiple themes and ideas to convey meaning. | [9.4.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222388%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20informed%20%20individual%20opinions%20about%20the%20meaning%20%20of%20works%20in%20the%20arts%20to%20others%20%28e.g.%2C%20%20debate%20philosophical%20opinions%20within%20a%20%20listserve%20or%20at%20an%20artist%E2%80%99s%20website%29.), [9.4.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |
| 8 | How do choreographers manipulate setting in order to affect the way an audience responds to a work in dance? | Choreographers make choices about a work’s setting that affect how an audience responds to the work. | View a work that manipulates setting and analyze how the choreographer’s choices affected the audience’s response. | [9.4.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222389%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20how%20the%20attributes%20of%20the%20%20audience%E2%80%99s%20environment%20influence%20%20aesthetic%20responses%20%28e.g.%2C%20the%20ambiance%20%20of%20the%20theatre%20in%20a%20performance%20of%20%20Andrew%20Lloyd%20Weber%E2%80%99s%20Cats%29.) |
| 9 | How do choreographers manipulate setting in order to affect the way an audience responds to a work in dance? | Choreographers make choices about a work’s setting that affect how an audience responds to the work. | View a work that manipulates setting and analyze how the choreographer’s choices affected the audience’s response. | [9.4.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222389%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20how%20the%20attributes%20of%20the%20%20audience%E2%80%99s%20environment%20influence%20%20aesthetic%20responses%20%28e.g.%2C%20the%20ambiance%20%20of%20the%20theatre%20in%20a%20performance%20of%20%20Andrew%20Lloyd%20Weber%E2%80%99s%20Cats%29.) |
| 10-12 | How do choreographers and dancers challenge cultural norms? | Choreographers and dancers can use works in dance to communicate ideas that challenge cultural norms. | Analyze and create dance that attempts to question cultural norms. | [9.3.12.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222373%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20processes%20of%20criticism%20used%20%20to%20compare%20the%20meanings%20of%20a%20work%20in%20%20the%20arts%20in%20both%20its%20own%20and%20present%20%20time.), [9.4.12.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222392%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20an%20individual%E2%80%99s%20philosophical%20%20statement%20on%20a%20work%20in%20the%20arts%20and%20its%20%20relationship%20to%20one%E2%80%99s%20own%20life%20based%20on%20%20knowledge%20and%20experience.), [9.4.12.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.), [9.4.12.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |

**PA Curriculum Framework for Dance**

**Grade Level Categorization**

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| KDance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | What elements do people use to perform works in dance? | Dancers utilize levels, direction and time to perform and create works in dance. | Move in place and through space, paying attention to levels, direction and time. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do dancers use different movements and rhythms? | Dancers use their bodies to create and perform dance. | Perform and create dances and movement sequences that coordinate different body parts. | [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222245%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20knowledge%20of%20varied%20styles%20within%20%20each%20art%20form%20through%20a%20performance%20%20or%20exhibition%20of%20unique%20work.), [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222247%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20works%20of%20others%20through%20a%20%20performance%20or%20exhibition%20%20%20%20%20%20%20%20%20%28e.g.%2C%20exhibition%20of%20student%20paintings%20%20%20%20%20%20%20%20%20based%20on%20the%20study%20of%20Picasso%29.), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| The arts provide a medium to understand and exchange ideas. | How do people perform and describe dance? | People use a vocabulary of movement to perform and describe dance. | Use basic dance vocabulary to move and describe movement. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do people use dance? | Many different types of dance have been used by people in American culture to celebrate events throughout history. | Explain how people in American culture have used dance to celebrate events throughout history. | [9.1.3.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222250%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20arts%20events%20that%20take%20place%20in%20%20schools%20and%20in%20communities.), [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222292%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people decide if a work in dance is good? | People make judgments about the quality of works in dance. | Recognize that people make judgments about the quality of works in dance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do people think about dance? | People have opinions about dance. | Talk about their opinions of various dances. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 1Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do people move to perform works in dance? | Dancers move in various pathways to perform and create works in dance. | Move in place and through space in various pathways. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| Artists use tools and resources as well as their own experiences and skills to create art. | What do people use to create dance? | People use their personal experience to perform and create works in dance. | Perform and create dances that are based on events in their lives. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222247%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20works%20of%20others%20through%20a%20%20performance%20or%20exhibition%20%20%20%20%20%20%20%20%20%28e.g.%2C%20exhibition%20of%20student%20paintings%20%20%20%20%20%20%20%20%20based%20on%20the%20study%20of%20Picasso%29.), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| The arts provide a medium to understand and exchange ideas. | How do people share ideas through dance? | People use a vocabulary of movement share ideas through dance. | Use more advanced dance vocabulary to perform and describe short movement sequences. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do people use dance? | Many different types of dance have been used by people in other cultures to celebrate events throughout history. | Explain how people in other cultures have used dance to celebrate events throughout history. | [9.1.3.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222250%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20arts%20events%20that%20take%20place%20in%20%20schools%20and%20in%20communities.), [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222292%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people decide if a work in dance is good? | People make judgments about the quality of works in dance based on certain criteria. | Recognize that people use various criteria to make judgments about the quality of works in dance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do people talk about dance? | People talk about their opinions of dance. | Talk about their opinions of various dances using appropriate vocabulary. | [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 2Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do people use their bodies to perform works in dance? | Dancers utilize various planes to perform and create works in dance. | Move in place and through space in longer movement sequences, paying attention to the various body planes. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do people communicate movement ideas? | Labanotation is a written language that people use to communicate movement ideas. | Identify basic symbols used in Labanotation. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.) |
| The arts provide a medium to understand and exchange ideas. | How do people use ideas to create dance? | People use a vocabulary of movement to create dance. | Use dance vocabulary to create movement sequences. | [9.1.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How is dance from different places different? | Dances from different cultures have different characteristics. | Describe the characteristics of dance from different cultures. | [9.2.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.3.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.3.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222300%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | What do people use to decide if a work in dance is good? | People make judgments about the quality of works in dance based on certain criteria. | Identify basic criteria that people use to assess the quality of works in dance. | [9.3.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222346%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20classification%20skills%20with%20%20materials%20and%20processes%20used%20to%20create%20%20works%20in%20the%20arts%20%28e.g.%2C%20sorting%20and%20%20matching%20textiles%2C%20musical%20chants%2C%20%20television%20comedies%29.), [9.3.3.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222349%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20and%20identify%20%20similar%20and%20different%20characteristics%20%20among%20works%20in%20the%20arts%20%28e.g.%2C%20Amish%20%20and%20Hawaiian%20quilts%2C%20Navaho%20weavings%20%20and%20Kente%20cloth%20from%20West%20Africa%29.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do different people talk about dance? | People have different opinions about dance. | Recognize that other people have different opinions about dance. | [9.4.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 3Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | Why do dancers rehearse? | Dancers use the rehearsal process to practice and improve their dance skills. Document the rehearsal process and explain the effect it has on a dancer’s skills. | Document the rehearsal process and explain the effect it has on a dancer’s skills. | [9.1.3.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222248%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20the%20function%20of%20rehearsals%20%20and%20practice%20sessions.), [9.1.3.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do choreographers and dancers communicate with each other? | Labanotation is a written language used by choreographers and dancers to communicate movement sequences. | Choreograph a short piece/phrase utilizing basic Labanotation. | [9.1.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.) |
| The arts provide a medium to understand and exchange ideas. | How are dances structured like stories? | Dances, like stories, have a beginning, middle and end. | Use dance vocabulary to create, notate, perform and describe movement sequences with a beginning, middle and end. | [9.1.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | Why are some dances unique to certain cultures? | There are dances that are unique to certain cultures. | Identify and describe dances that are unique to certain cultures. | [9.2.3.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.3.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.3.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222296%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.3.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.3.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222300%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people use artistic criticism? | People use models of criticism to determine the quality of works in dance. | Read, discuss and respond to different examples of artistic criticism. | [9.3.3.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222348%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20identify%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.3.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic), [9.3.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | Why do people have different opinions about dance? | People have different opinions about dance, and different opinions can all be valid. | Articulate personal opinions of a work in dance and respond to the opinions of others using appropriate vocabulary. | [9.4.3.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222377%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20respond%20to%20a%20%20philosophical%20statement%20about%20works%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20), [9.4.3.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 4Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do dancers and choreographers arrange ideas in dance? | Dancers and choreographers use transitions and choreographic structures to arrange ideas. | Choreograph, notate and perform dance that uses transitions and simple choreographic structures to arrange ideas. | [9.1.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222257%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20knowledge%20of%20a%20%20specific%20style%20within%20each%20art%20form%20%20through%20a%20performance%20or%20exhibition%20%20of%20a%20unique%20work.), [9.1.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec), [9.1.5.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222263%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20performing%20%20and%20exhibiting%20works%20in%20the%20arts%20or%20the%20%20works%20of%20others.%20%20Experiment%20with%20traditional%20%20technologies%20%28e.g.%2C%20ceramic/wooden%20%20tools%2C%20earthen%20clays%2C%20masks%2C%20%20instruments%2C%20folk%20shoes%2C%20etchi) |
| Artists use tools and resources as well as their own experiences and skills to create art. | What types of physical objects can serve as inspiration for works in dance? | Dancers and choreographers can use physical objects as inspiration for works in dance. | Create and perform dance that uses physical objects as inspiration. | None listed |
| The arts provide a medium to understand and exchange ideas. | How can people use dance and music to tell stories? | Movement can be combined with music to tell a story. | Create and perform dance that tells a story and write or choose music to enhance the story. | [9.1.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222259%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20works%20of%20others%20through%20%20%20%20%20performance%20or%20exhibition%20in%20two%20art%20%20forms.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | Why are some dances unique to certain time periods? | There are dances that are unique to certain time periods. | Identify and describe dances that are unique to certain time periods. | [9.2.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222306%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222307%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222308%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people use different models of criticism to determine the quality and value of works in dance? | There are different models of criticism that people use to determine the quality of works in dance. | Identify examples of formal, intuitive and contextual criticism. | [9.3.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222353%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20works%20in%20the%20arts%20comparing%20%20similar%20and%20contrasting%20characteristics%20%20%28e.g.%2C%20staccato%20in%20Grieg%E2%80%99s%20In%20the%20Hall%20of%20%20the%20Mountain%20King%20and%20in%20tap%20dance%29.), [9.3.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How can choreographers and dancers use specific elements to affect an audience’s response to their work? | Choreographers and dancers choose specific elements to affect the way an audience experiences dance. | Identify specific elements of dance that can affect an audience’s response (setting, music, etc.). | [9.3.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222355%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20similar%20and%20contrasting%20%20important%20aspects%20of%20works%20in%20the%20arts%20%20and%20humanities%20based%20on%20a%20set%20of%20%20guidelines%20using%20a%20comprehensive%20%20vocabulary%20of%20critical%20response.), [9.4.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222383%22%20%5Ct%20%22_blank%22%20%5Co%20%22Investigate%20and%20communicate%20multiple%20%20philosophical%20views%20about%20works%20in%20the%20%20arts.), [9.4.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.), [9.4.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222385%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20choices%20made%20regarding%20%20media%2C%20technique%2C%20form%2C%20subject%20matter%20%20and%20themes%20that%20communicate%20the%20%20artist%E2%80%99s%20philosophy%20within%20a%20work%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20selection%20%20of%20stage%20lighting%20in%20Leonard%20%20Bernstein) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 5Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do dancers and choreographers learn and refine their skills? | Dancers and choreographers use a variety of movement qualities and characteristics to learn and study dance. | Choreograph, notate and perform dance that explores a variety of movement qualities and characteristics. | [9.1.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| Artists use tools and resources as well as their own experiences and skills to create art. | What ideas or emotions can serve as inspiration for works in dance? | Dancers and choreographers can use social issues as inspiration for works in dance. | Create and perform works that use social issues as inspiration. | [9.1.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222257%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20knowledge%20of%20a%20%20specific%20style%20within%20each%20art%20form%20%20through%20a%20performance%20or%20exhibition%20%20of%20a%20unique%20work.), [9.1.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222263%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20performing%20%20and%20exhibiting%20works%20in%20the%20arts%20or%20the%20%20works%20of%20others.%20%20Experiment%20with%20traditional%20%20technologies%20%28e.g.%2C%20ceramic/wooden%20%20tools%2C%20earthen%20clays%2C%20masks%2C%20%20instruments%2C%20folk%20shoes%2C%20etchi) |
| The arts provide a medium to understand and exchange ideas. | How can people use dance and visual art to tell stories? | Movement can be combined with visual art to tell a story. | Create or choose a work of visual art and choreograph and perform a dance that tells a story related to the artwork. | [9.1.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222259%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20works%20of%20others%20through%20%20%20%20%20performance%20or%20exhibition%20in%20two%20art%20%20forms.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How can dances from different cultures be both the same and different? | Dance forms can cross cultures. | Identify similarities in dances from different cultures. | [9.2.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222309%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.5.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222310%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.5.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222313%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.5.L](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222315%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people determine the quality and value of their own works? | People use specific models of criticism to determine the quality of their own works. | Describe own work using a vocabulary of critical analysis. | [9.3.5.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How can choreographers and dancers make choices that affect an audience’s response to their work? | Choreographers and dancers make various choices that can affect the way an audience experiences dance. | Explain how a choreographer’s or dancer’s choices affect an audience’s response. | [9.3.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222355%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20similar%20and%20contrasting%20%20important%20aspects%20of%20works%20in%20the%20arts%20%20and%20humanities%20based%20on%20a%20set%20of%20%20guidelines%20using%20a%20comprehensive%20%20vocabulary%20of%20critical%20response.), [9.4.5.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222383%22%20%5Ct%20%22_blank%22%20%5Co%20%22Investigate%20and%20communicate%20multiple%20%20philosophical%20views%20about%20works%20in%20the%20%20arts.), [9.4.5.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.), [9.4.5.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222385%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20choices%20made%20regarding%20%20media%2C%20technique%2C%20form%2C%20subject%20matter%20%20and%20themes%20that%20communicate%20the%20%20artist%E2%80%99s%20philosophy%20within%20a%20work%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20selection%20%20of%20stage%20lighting%20in%20Leonard%20%20Bernstein) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 6Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | Why are reflection and revision necessary to the process of art-making? | The process of reflection and revision help dancers and choreographers to improve their works. | Document the process of reflection and revision while choreographing and rehearsing works in dance. | [9.1.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222272%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.8.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do dancers and choreographers use their personal experiences to communicate meaning in dance? | Works in dance can document an individual’s personal experience. | Analyze works in dance that document an individual’s personal experience. | [9.1.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.) |
| The arts provide a medium to understand and exchange ideas. | How can dance reflect personal philosophy? | Works in dance can be used to communicate a personal point of view or philosophy. | Choreograph, notate and perform dances with multiple movement phrases to communicate a point of view or philosophy. | [9.1.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.2.8.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How can interpretation of movement change across cultures? | People of different cultures use movement to convey meaning. | Identify the purpose of cultural dance and decode the meaning of movement in various cultural dances. | [9.2.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222317%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.L](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222328%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How does critical analysis change the way we look at a work in dance? | People use critical processes to compare works in dance. | Compare own work to the works of others using a vocabulary of critical analysis. | [9.3.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.), [9.3.8.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222366%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20critical%20positions%20%20or%20opinions%20about%20selected%20works%20in%20the%20%20arts%20and%20humanities%20%28e.g.%2C%20critic%E2%80%99s%20%20review%20and%20comparison%20of%20Alvin%20%20Ailey%E2%80%99s%20Revelations%20to%20Tchaikovsky%E2%80%99s%20%20Swan%20Lake%29.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How can choreographers and dancers manipulate dance elements to convey meaning? | Choreographers and dancers can use themes and ideas associated with movement phrasing to convey meaning in dance. | Identify themes and ideas associated with movement phrasing and articulate how they convey meaning in dance. | [9.4.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 7Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do dancers and choreographers use different musical rhythms and genres to create works in dance? | Dancers and choreographers use various musical rhythms and genres to create, notate, and perform dance. | Choreograph, notate, and perform dances for flexible groups with multiple movement phrases using various musical rhythms and genres. | [9.1.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222269%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20knowledge%20of%20at%20least%20two%20%20styles%20within%20each%20art%20form%20through%20%20performance%20or%20exhibition%20of%20unique%20%20works.), [9.1.8.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do dancers and choreographers use the experiences or a group of people to communicate meaning in dance? | Works in dance can document the experiences of a group of people. | Analyze works in dance that document the experiences of a group of people. | [9.1.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.) |
| The arts provide a medium to understand and exchange ideas. | How can works in dance influence the way people think? | Works in dance can be used to influence points of view or philosophies. | Choreograph, notate and perform dances that attempt to influence the points of view or philosophies of others. | [9.1.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.2.8.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.4.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222387%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20examples%20of%20%20group%20and%20individual%20philosophical%20%20meanings%20of%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20group%20discussions%20on%20%20musical%20theatre%20versus%20the%20individual%E2%80%99s%20%20concept%20of%20musical%20theatre%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do works in dance reflect the time and place in which they are created? | Dance is a product of the time, culture, social climate and place in which it is created. | Identify the influence of historical, cultural, social and geographical contexts on different types of dance, including dances native to Pennsylvania and the mid-Atlantic region.  | [9.2.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222317%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222324%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20describe%20and%20analyze%20the%20work%20of%20Pennsylvania%20Artists%20in%20dance%2C%20music%2C%20theatre%20and%20visual%20arts.), [9.2.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222326%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222327%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.), [9.2.8.L](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222328%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How can we judge the quality of works that are very different from each other? | The quality of dances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Compare the quality of two distinctly different dances using the three models of artistic criticism. | [9.3.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How can choreographers and dancers use multiple themes and ideas to convey meaning? | Choreographers and dancers can use multiple themes and ideas to convey meaning. | Choreograph, notate and perform dances that use multiple themes and ideas to convey meaning. | [9.4.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222388%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20informed%20%20individual%20opinions%20about%20the%20meaning%20%20of%20works%20in%20the%20arts%20to%20others%20%28e.g.%2C%20%20debate%20philosophical%20opinions%20within%20a%20%20listserve%20or%20at%20an%20artist%E2%80%99s%20website%29.), [9.4.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 8Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do dancers and choreographers use the elements of space, time and energy to create works in dance? | Dancers and choreographers use elements of space, time and energy to create, notate, and perform dance. | Choreograph, notate and perform complex dance sequences in various forms using elements of space, time and energy. | [9.1.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222269%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20knowledge%20of%20at%20least%20two%20%20styles%20within%20each%20art%20form%20through%20%20performance%20or%20exhibition%20of%20unique%20%20works.), [9.1.8.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do changes in technology influence artistic expression? | There are both traditional and contemporary technologies that people use to create, notate and perform dance. | Synthesize traditional and contemporary technologies to create a new work in dance. | [9.1.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222275%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20traditional%20and%20contemporary%20%20technologies%20within%20the%20design%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Explain%20and%20demonstrate%20%20traditional%20technologies%20%20%20%28e.g.%2C%20paint%2C%20tools%2C%20sponges%2C%20), [9.1.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.) |
| The arts provide a medium to understand and exchange ideas. | How do modern choreographers use movement? | Modern choreographers can use dance to communicate intent. | Critique several examples of modern dance, discussing the effect that the choreographers’ choices have on the overall work. | [9.1.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How does dance reflect, as well as shape, culture? | Dance is both a reflection of the time, culture, social climate and place in which it is created and a way to change culture. | Compare and contrast two distinct works in dance from the same time period and explain how they were influenced by and how they influenced the culture, social climate and place in which they were created. | [9.2.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222323%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.8.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.2.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222326%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222327%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How can we compare the quality of works that are very different? | The quality of dances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Determine the quality of works in many distinctly different styles of dance using the three models of artistic criticism. | [9.3.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do choreographers manipulate setting in order to affect the way an audience responds to a work in dance? | Choreographers make choices about a work’s setting that affect how an audience responds to the work. | View a work that manipulates setting and analyze how the choreographer’s choices affected the audience’s response. | [9.4.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222389%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20how%20the%20attributes%20of%20the%20%20audience%E2%80%99s%20environment%20influence%20%20aesthetic%20responses%20%28e.g.%2C%20the%20ambiance%20%20of%20the%20theatre%20in%20a%20performance%20of%20%20Andrew%20Lloyd%20Weber%E2%80%99s%20Cats%29.) |

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| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| 9Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do choreographers manipulate setting in order to affect the way an audience responds to a work in dance? | Choreographers make choices about a work’s setting that affect how an audience responds to the work. | View a work that manipulates setting and analyze how the choreographer’s choices affected the audience’s response. | [9.4.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222389%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20how%20the%20attributes%20of%20the%20%20audience%E2%80%99s%20environment%20influence%20%20aesthetic%20responses%20%28e.g.%2C%20the%20ambiance%20%20of%20the%20theatre%20in%20a%20performance%20of%20%20Andrew%20Lloyd%20Weber%E2%80%99s%20Cats%29.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do changes in technology influence artistic expression? | There are both traditional and contemporary technologies that people use to create, notate and perform dance. | Synthesize traditional and contemporary technologies to create a new work in dance. | [9.1.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222275%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20traditional%20and%20contemporary%20%20technologies%20within%20the%20design%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Explain%20and%20demonstrate%20%20traditional%20technologies%20%20%20%28e.g.%2C%20paint%2C%20tools%2C%20sponges%2C%20), [9.1.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.) |
| The arts provide a medium to understand and exchange ideas. | How do modern choreographers use movement? | Modern choreographers can use dance to communicate intent. | Critique several examples of modern dance, discussing the effect that the choreographers’ choices have on the overall work. | [9.1.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How does dance reflect, as well as shape, culture? | Dance is both a reflection of the time, culture, social climate and place in which it is created and a way to change culture. | Compare and contrast two distinct works in dance from the same time period and explain how they were influenced by and how they influenced the culture, social climate and place in which they were created. | [9.2.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.G](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222323%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.8.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.2.8.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222326%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.8.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222327%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How can we compare the quality of works that are very different? | The quality of dances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Determine the quality of works in many distinctly different styles of dance using the three models of artistic criticism. | [9.3.8.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do choreographers manipulate setting in order to affect the way an audience responds to a work in dance? | Choreographers make choices about a work’s setting that affect how an audience responds to the work. | View a work that manipulates setting and analyze how the choreographer’s choices affected the audience’s response. | [9.4.8.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222389%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20how%20the%20attributes%20of%20the%20%20audience%E2%80%99s%20environment%20influence%20%20aesthetic%20responses%20%28e.g.%2C%20the%20ambiance%20%20of%20the%20theatre%20in%20a%20performance%20of%20%20Andrew%20Lloyd%20Weber%E2%80%99s%20Cats%29.) |

| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
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| 10-12Dance | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do dancers and choreographers use a variety of styles to create original works in dance? | Dancers and choreographers use a variety of styles to choreograph, stage and perform original works in dance. | Independently choreograph, stage and perform an original work in dance that synthesizes a variety of styles. | [9.1.12.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.), [9.1.12.H](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do people continue to use tools, resources, experiences and skills to engage in dance throughout life? | People engage in dance throughout their lives. | Identify opportunities to continue to be involved in dance after graduation. | [9.1.12.I](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222286%22%20%5Ct%20%22_blank%22%20%5Co%20%22Distinguish%20among%20a%20variety%20of%20%20regional%20arts%20events%20and%20resources%20and%20%20analyze%20methods%20of%20selection%20and%20%20admission.) |
| The arts provide a medium to understand and exchange ideas. | How do modern choreographers communicate intent? | Modern dance offers choreographers a chance to communicate intent through an unrestricted range of movement. | Choreograph, notate and perform a modern dance work, concentrating on communicating intent through movement. | [9.1.12.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How has technology changed the way people communicate? | Modern technological advances have increased communication between cultures, allowing elements of dance from different cultures to be used by people all over the world. | Synthesize elements of different cultural dance forms to create new, original works in dance. | [9.1.12.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222283%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20of%20arts%20influenced%20by%20%20experiences%20or%20historical%20and%20cultural%20%20events%20through%20production%2C%20%20performance%20or%20exhibition.), [9.1.12.J](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222287%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20%20performing%20and%20exhibiting%20works%20in%20%20the%20arts%20or%20the%20works%20of%20others.%20%20Analyze%20traditional%20technologies%20%20%28e.g.%2C%20acid%20printing%2C%20etching%20%20methods%2C%20musical%20instruments%2C%20%20co), [9.1.12.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222288%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20in%20furthering%20knowledge%20%20and%20understanding%20in%20the%20humanities.), [9.2.12.E](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222334%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.12.K](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222340%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How has technology changed the way people create, perform, archive and respond to dance? | Modern technologies have expanded the tools that dancers and choreographers use to create, perform, archive and respond to dance. | Use modern technology tools to create, perform, archive and respond to dance. | [9.3.12.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.C](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.3.12.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222371%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20works%20in%20the%20%20arts%20and%20humanities%20from%20different%20%20societies%20using%20culturally%20specific%20%20vocabulary%20of%20critical%20response.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do choreographers and dancers challenge cultural norms? | Choreographers and dancers can use works in dance to communicate ideas that challenge cultural norms. | Analyze and create dance that attempts to question cultural norms. | [9.3.12.F](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222373%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20processes%20of%20criticism%20used%20%20to%20compare%20the%20meanings%20of%20a%20work%20in%20%20the%20arts%20in%20both%20its%20own%20and%20present%20%20time.), [9.4.12.A](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222392%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20an%20individual%E2%80%99s%20philosophical%20%20statement%20on%20a%20work%20in%20the%20arts%20and%20its%20%20relationship%20to%20one%E2%80%99s%20own%20life%20based%20on%20%20knowledge%20and%20experience.), [9.4.12.B](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.), [9.4.12.D](http://pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |