

GRADE 8 PA CORE STANDARDS TRANSITION GUIDE *

CONTINUED EMPHASIS	SPECIFIC PA CORE EMPHASIS
Interpreting and Analyzing Fiction and Non-Fiction	<ul style="list-style-type: none"> Analyzing the development of a central idea as it relates to the supporting details in a text (CC.1.2.8.A) (CC.1.3.8.A) Analyzing how an author acknowledges and refutes opposition (CC.1.2.8.D) (CC.1.3.8.D) Analyzing two texts that present conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation (CC.1.2.8.I)
Interpreting and Analyzing Literature (Fiction and Literary Non-Fiction)	<ul style="list-style-type: none"> Focusing on how specific lines of dialogue or incidents impact the work or characters as a whole (CC.1.3.8.C) Analyzing how the author acknowledges and responds to conflicting evidence on viewpoints (CC.1.2.8.D) (CC.1.3.8.D) Comparing the production of a text as it compares to the written text and evaluating the choices made by the director/ actors, etc. (CC.1.3.8.G) Analyzing how a modern work draws on themes, patterns, and events of archetypal literature and then renders it new (CC.1.3.8.H) Examining the structure of a specific paragraph within a text and the impact of its syntactical construction (CC.1.2.8.E)
Vocabulary Development	<ul style="list-style-type: none"> Analyzing impact of specific word choices on meaning and tone, including analogies and allusions to other texts (CC.1.2.8.F) (CC.1.3.8.F)
Types of Writing Quality of Writing	<ul style="list-style-type: none"> Developing a narrative voice through point of view, dialogue, description and structure of events (CC.1.4.8.O) Writing literary analysis as it pertains to archetypal themes, events, and ideas (CC.1.4.8.S) Writing routinely for various purposes, various audiences, and in varying time frames. (CC.1.4.8.X) Writing to develop the analytical process (CC.1.4.8.S) Using active and passive voice verbs and conditional and subjunctive mood to create a particular effect (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)
Research	<ul style="list-style-type: none"> Conducting short research projects to answer a self-generated question and develop questions that allow for multiple avenues of exploration. (CC.1.4.8.V) Developing research strategies for the purpose of gathering and utilizing multiple print and digital sources, assessing them for credibility and accuracy. (CC.1.4.8.W) Quoting and paraphrasing resources, while following the standard format for citations and avoiding plagiarism (CC.1.4.8.W)

* The purpose of this document is to provide a summary of similarities and differences between PA Academic Standards and PA Core Standards. This is not intended to be a curriculum guide – only to identify shifts in delivery of instruction.

CONTINUED EMPHASIS	SPECIFIC PA CORE EMPHASIS
Speaking and Listening	<ul style="list-style-type: none"> • Building on others ideas to clarify one’s own ideas (CC.1.5.8.A) • Preparing for discussion through reading, note taking, and text annotating (CC.1.4.8.S) • Following rules for collegial discussion (CC.1.5.8.A) • Posing questions that connect to the discussion of others (CC.1.5.8.A) • Learning to effectively agree to disagree (acknowledging the views of others and justifying their own view (CC.1.5.8.A) • Evaluating the soundness of a speaker’s persuasive claim (CC.1.5.8.C) • Delivering a persuasive speech (CC.1.5.8.D) • Adapting speech to audience and task, demonstrating an ability to implement formal and informal style as needed (CC.1.5.8.E)
Conventions of Standard English	<ul style="list-style-type: none"> • Foundational grammar should be taught in the context of reading, writing, and speaking. (CC.1.4.8.F) (CC.1.4.8.L) (CC.1.4.8.R) • Employing active and passive voice (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q) • Understanding mood of verbs (i.e., indicative, imperative, interrogative conditional and subjunctive) (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q) • Correcting shifts in verb voice and mood (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)
Technology Literacy	<ul style="list-style-type: none"> • Evaluating the advantages and disadvantages of using different forms of media to present a particular topic (CC.1.5.8.B) • Using technology to publish, present, and collaborate on written work (CC.1.4.8.U)

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